

1909

LaGrange

Female

College

1909

LaGrange, Ga.

LAGRANGE COLLEGE, EAST VIEW



ESTABLISHED 1833.

CHARTERED 1946.

CATALOGUE

Of the Sixty-Fourth Annual Session

LAGRANGE COLLEGE

An Institution for Young Women.

LaGrange, Georgia

1908-09.

ANNOUNCEMENT

of the Sixty-Fifth Annual Session

1909-10.

Judge us by our work.

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ATLANTA

Calendar.

CALENDAR.

1909-1910.

1909.

- Sept. 10. Session begins. Registration of students.
Sept. 11, 13. Examination and classification of students.
Nov. 25. Thanksgiving Day—holiday.
Dec. 16. Christmas holidays begin at close of day.

1910.

- Jan. 3. Christmas holidays end at close of day.
Jan. 22. End of the First Half of the year.
Jan. 25. Beginning of the Second Half of the year.
Apr. 26. Decoration Day—half holiday.
May 28, 29, 30. Commencement exercises.
Annual Meeting of the Board of Trustees.
May 30. College year ends.

BOARD OF TRUSTEES.

MR. W. S. WITHAM, President	Atlanta
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MR. JOHN T. FLETCHER	Columbus
MR. E. K. FARMER	Fitzgerald
HON. D. W. KRAISS	Brunswick

Administration.

OFFICERS OF ADMINISTRATION.

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PRESIDENT.

ALWYN M. SMITH, MUS. GRAD.,

DIRECTOR OF MUSIC.

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LADY PRINCIPAL, LIBRARIAN.

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MRS. SUE BURNS,

HOUSEKEEPER.

MISS ELIZABETH MURPHY,

MATRON.

THE COLLEGE FACULTY.

RUFUS W. SMITH, A.B., A.M., Professor of Metaphysics.

President Smith graduated at Emory College in 1856 with honor, and received the degree of A.M. from the same institution in 1873. He taught for several years in Sparta and other places; was Principal of the Academe Department of Emory College, 1872-79; was President of Dalton Female College, 1879-85; and has been President of LaGrange College for the past twenty-four years.

LEON P. SMITH, A.B., DEAN, Professor of Sciences.

A.B., '92 (Emory College). Studied at the University of Chicago; Instructor in Geology at the University of Georgia Summer School, 1904; for some time Geologist and Chemist for the Industrial Department of the Seaboard Air Line Railroad.

MISS MARCIA L. CULVER, Lit. Grad., Professor of Latin and French.

Normal College Diploma, '99 (Georgia Normal and Industrial College). Studied at the Summer School at Knoxville in 1902; studied at the University of Chicago for one year; Instructor in Latin and French before becoming Professor.

MISS MARGARET E. SHEPARD, A.B., Professor of History and German.

A.B., '91 (Judson Institute). Formerly an Instructor in LaGrange College; Professor in the Kentucky Conference College, 1905-07.

MISS MAIDEE SMITH, A.B., Mus. Grad., Professor of Bible.

A.B., '87, Mus. Grad., '91 (LaGrange College). Studied at Valparaiso (Ind.) Normal; for six years missionary in Brazil.

MISS BUFORD J. JOHNSON, A.B., Professor of Mathematics and Pedagogy.

A.B., '95 (LaGrange College). Studied at Columbia University; for some time Instructor in the High School of the Brunswick (Ga.) Public Schools.

MISS MARION LOUISE BASKIN, GRADUATE IN EXPRESSION, Professor of Expression and Gymnastics.

Graduate of the Boston (Curry) School of Expression, '04; student for three years at the Winthrop (S. C.) Normal College; private post-graduate student of Miss Harwood, Director Physical Training Summer School of the South, Knoxville, Tenn.; Instructor in Expression previously in Mansfield (La.) Female College.

MISS ERNESTINE M. DEMPSEY, A.B., Professor of English.

A.B., '01 (LaGrange College). Studied at Columbia University.

MISS MARIE BARNETT, A.B., Instructor in Latin and Physiology.

A.B., '07 (LaGrange College).

The Faculty.

MISS YULA MAY SMITH, A.B., Instructor in English, Botany and Physiography.

A.B., '07 (LaGrange College).

MRS. HAROLD H. CHILDS, A.B., A.M., Critic in English Composition.

A.B., A.M. (Scarritt College, Mo.). Studied at the University of Chicago; Professor of English in LaGrange College, 1898-01.

MISS LILLIAN HICKS, A.B., Instructor in Mathematics.

A.B., '06 (LaGrange College).

MISS S. ELMORE SIMS, Instructor in Geography and Book-keeping.

Studied at Converse College.

MISS HALLIE C. SMITH, Laboratory Assistant in Chemistry.

Music Department.

ALWYN M. SMITH, MUS. GRAD., Director, Theoretics, Voice Culture, Musical History.

Mus. Grad., '86 (Valparaiso Normal College). Student in N. E. Conservatory (Boston); then in private under Charles Adams; then in Metropolitan College of Music (New York); then for two and one-half years in Leipzig (Germany) Royal Conservatory of Music, from which last institution he also received a Diploma.

MRS. ALWYN M. SMITH, MUS. GRAD., Voice Culture.

At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Hotell; studied in Metropolitan College of Music (New York); then for two years in Leipzig (Germany) Conservatory under Herren Rebling and Knudson, at which institution she also received a Diploma.

MISS ELEANOR C. DAVENPORT, A.B., MUS. GRAD., Piano, Theory, Guitar, Mandolin, Banjo, Sight-Singing.

A.B., '06, Mus. Grad., '07, Voice Grad., '04 (LaGrange College). Studied for eighteen months at the Leipzig (Germany) Royal Conservatory of Music under Quasdorf in Piano and Gustav Schreck in Harmony, and received a certificate in her work.

MISS LEILA M. IRVIN, MUS. GRAD., Piano, Theory, Sight-Singing.

Mus. Grad., '00, Voice Grad., '04 (LaGrange College). Has studied in Chicago and has received two certificates from the Virgil School of Piano (New York), 1905.

The Faculty.

MISS ROSA MUELLER, MUS. GRAD., Piano, Theory.

Musical Graduate of the Royal Conservatory of Music at Leipzig (Germany), in which city she was born and reared. Miss Mueller is a daughter of Robert Mueller, one of the world renowned Professors in that institution, who was a member of the Gewandhaus Orchestra. She studied under Carl Piuatti, B. Zwintscher and Rob. Teichmueller.

MISS ESTHER A. DAVENPORT, LIT. GRAD., MUS. GRAD., Piano, Pipe Organ, Theory.

Miss Davenport studied for two years at the N. E. Conservatory of Music (Boston) and for two years at the Royal Conservatory of Music (Leipzig). Prior to this she graduated in music and literary work at the Wyoming (Pa.) Seminary, and studied for some time at the Peabody Conservatory of Music (Baltimore). She received Diplomas from the N. E. Conservatory and from the Royal Conservatory at Leipzig (Germany). In Boston she studied under Stanny, Whiting, Cutter, Elson, Hale, McQuesten, Faciton, Dennee, Cole and Porter, in different branches of music. Miss Davenport also studied Pipe Organ under Mr. Denham and Mr. Holloway and pursued a course in Harp under Professor Snoer at Leipzig.

Art Department.

MRS. CLIFFORD L. SMITH, A.B., Instructor.

A. B., '91 (LaGrange College). Mrs. Smith studied Art for several years at LaGrange and in the North. In Chicago she pursued a course at the Art Institute, and has traveled through Europe, visiting its Art Galleries. She has taught all kinds of Art Work for several years.

Expenses, Etc.

EXPENSES.

Rates for the Collegiate Year.

Board, laundry, lights and fuel	\$135.00
Literary tuition	50.00
Voice Culture under Prof. Alwyn Smith	60.00
Voice Culture under other instructors	50.00
Piano under any instructor	50.00
Pipe Organ with use of Organ for practice (It has electric motor blower)	72.00
Harmony or Counterpoint in class	10.00
Harmony or Counterpoint—private lessons . . .	45.00
Use of Piano for practice for one to one and one-half hours per day	10.00
Use of Piano for each additional hour per day . .	5.00
Use of Piano for students in both Voice and Piano two hours per day	10.00
Guitar, Mandolin, Banjo	45.00
Pencil, Charcoal or Crayon Drawing	30.00
Pastel, Water Color, Oil or China Painting . . .	45.00
Expression for private pupil	40.00
Expression in class of four or five	20.00
Sight-Singing, Free-Hand Drawing, Theory, Musical History	FREE

Fees. .

Certificate in Music, Art, Expression or Literary . .	\$3.00
Diploma in Music, Art, Expression or Literary . .	5.00
Laboratory Fee in Chemistry, Physics, Biology . .	5.00

Students desiring to take music, art, or expression, in addition to the literary courses, can find out the cost of same by adding the rates above.

RATES TO CHRISTMAS ONLY are SEVEN-EIGHTEENTHS of the rates by the year, and RATES FROM CHRISTMAS TO COMMENCEMENT ONLY are ELEVEN-EIGHTEENTHS of the rates by the year.

Students in Voice Culture under the Director are required to pay \$1.00 per lesson, if they enter for less than one-half year.

Stipulations, Books, Etc.

Students under other music instructors will pay 75 cents per lesson, if they enter for less than one-half the year. Students who enter for any other work will be charged for one month, if they discontinue in less than a month.

Stipulations.


Charges up to Christmas (which ends the calendar year so far as College work is concerned) must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half January 5th and one-half March 15th. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many who wish to close out a year's contract at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Absence from Examinations.

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student. Same fee applies to examinations on private work.

Books, Sheet Music, Etc.

 Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second-hand books are kept by the

Uniform, Domestic Arrangements.

depository, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year depending upon advancement. The books of the reading courses in English are now obtainable in nearly all the larger towns and cities.

Uniform.

Students will wear black skirts, black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year and the Oxford caps on like occasions during the whole year. Plain cloaks in the prevailing style, costing at retail about \$10.00, are worn and costly cloaks will not be permitted. These cloaks may be procured at home or in LaGrange, and the caps will cost \$2.00 each, which may be purchased at the College. In the spring the uniform will be the cap, black skirt and white waist. The Oxford gown will be worn in the graduating exercises by the Seniors. The proper uniforms must be secured within three weeks after entrance. Students who do not board in the College Home are not under these requirements. The above will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during Commencement except on the stage, when plain white dresses must be worn.

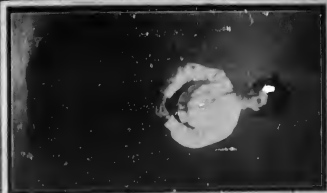
Domestic Arrangements.

Some rooms are adapted to two inmates and some to four, EXTRA CHARGE FOR ROOMS FOR TWO WILL BE MADE, running from \$5.00 to \$10.00, dependent upon the location of the room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covering, pillow-cases and towels. This

Winter Uniform



Spring Uniform



Graduating Uniform





The Academy.

also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

LAURA HAYGOOD-WITHAM LOAN FUND.

Mr. Wm. S. Witham, the well-known banker of Atlanta, donated \$10,000 (which has since increased to over \$22,000), as a Loan Fund to educate dependent girls. One hundred and thirteen girls have received help from this fund.

DAVIDSON MEMORIAL LOAN FUND.

In 1906 Mrs. J. C. Davidson, of West Point, Ga., gave the sum of \$1,000 as a Loan Fund in memory of her deceased husband, Rev. J. C. Davidson.

LOVEJOY LOAN FUND.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange and County School Commissioner, gives \$50 a year as an additional fund to loan to students.

CIRCULARS OF INFORMATION CONCERNING THESE FUNDS WITH APPLICATION BLANKS WILL BE FURNISHED UPON APPLICATION TO PRES. RUFUS W. SMITH, WHO WILL REFER THEM TO THE PROPER AUTHORITIES.

THE ACADEMY.

This Academy does not wish to be a competitor with well graded High Schools in Georgia and neighboring States, such as the Accredited High Schools of the University of Georgia, but to supply adequate preparation for College for the very many girls in this section who are not accessible to such schools at their homes and to complete the partial courses conducted by many schools which do not afford all the units of credit necessary for College entrance. Some students who are not prepared for college work want to begin early upon courses in music and art, which can be obtained here probably to better advantage than anywhere else in this section of the South.

The Academy.

Admission to the Academy.

Any student who contemplates taking work in the Academy should have the Principal of their school fill out one of the Admission Certificates, which are enclosed in the same envelope with this catalogue (if lost, write to the Registrar for another), and let the same be sent to Leon P. Smith, Registrar, some time in advance of entrance. If there is a good High School at home, it will be better to stay there at least until the Ninth Grade.

Admission Requirements.

The lowest grade in LaGrange College Academy is the Seventh Grade. Students are expected to have finished Field's U. S. History, Elementary Arithmetic, Elementary English Grammar, Frye's Higher Geography, or equivalent texts to these before entrance here. Some review work will be afforded in all these subjects except History, but they should have been finished prior to entrance.

Entrance Examinations.

For the Seventh Grade the only examination expected of a student at entrance will be such as shall enable the teachers to see if she can take this work. For the Eighth, Ninth and Tenth Grades test questions will be given unless satisfactorily full Certificates have been sent by well graded schools. *In all cases examinations will be given in Grammar, Arithmetic and Geography.*

Course of Study.

For each course a *full hour's time* is given and four courses at one time are regarded as full work. Students should not attempt more. The course numbers, 1A, 2A, 3A, 4A, indicate that the study belongs in order to the Seventh, Eighth, Ninth and Tenth Grades.

Seventh Grade.

GEOGRAPHY 1A.—Miss Sims.—Frye's Higher Geography reviewed and completed, with Map Drawing.

MATHEMATICS 1A.—Miss Hicks.—Wentworth's Arithmetic completed through Percentage.

ENGLISH 1A.—Miss Barnett.—Hyde's English, Book II.; Swinton's Word Book; Ivanhoe, episodes reproduced; Ancient Mariner, outlined, parts memorized, and its ballad features pointed out; Silas Marner, crude character sketches, and its plot indicated. Compositions weekly and with outlines.

HISTORY 1A.—Miss Barnett.—Evans' History of Georgia. This course is not required of students from other States, but an equal amount of work to this is expected in some other subject, preferably in State History. Completed in First Half of the school year.

PHYSIOLOGY 1A.—Miss Barnett.—Coleman's Physiology, completed in the Second half of the year. Physiology as studied in grades lower than the Seventh is not accepted as the equivalent of this course.

PENMANSHIP.—Miss Hicks.—The Writing Hour series. The course is required of those needing it, and will be open to students in more advanced grades.

Eighth Grade.

MATHEMATICS 2A.—Miss Hicks.—Wentworth's Arithmetic two hours a week until completed; Wells' Algebra for Secondary Schools to Simultaneous Equations three hours a week.

ENGLISH 2A.—Miss Y. M. Smith.—Spelling and Grammar reviewed. The Sentence: (a) Grammatical, parsed, diagrammed and punctuated. (b) Rhetorical; Emerson & Bender's Modern English, Book II; Hitchcock's Practice Book in English Composition; Hawthorne's House of Seven Gables; Merchant of Venice, plot, characters, incidents, quotations, etc.; Lowell's Vision of Sir Launfal;

The Academy.

Tennyson's Idylls of the King. Class meets five hours a week.

HISTORY 2A.—Miss Shepard.—Montgomery's History of England; Kendall's Source Book; Ivanhoe Note Books. Collateral Reading: Selections from such works as Scott's Historical Novels; Bulwer's The Last of the Barons; Strickland's The Queens of England; Stoddard's Lecture on England; on Ireland; on Scotland; Abbot's Elizabeth. Daily during the Second Half of the year.

SCIENCE 2A.—Miss Y. M. Smith.—Davis' Elementary Physical Geography; Field, Laboratory and Note work. Four hours a week. Review of Geography one hour a week. First Term.

LATIN 2A.—Miss Barnett.—Hale's First Latin Book. The text is practically completed, but a small amount of review work will be afforded in it in the Ninth Grade.

SIGHT-SINGING.—Miss Irvin.—The course is open to students in all grades and an optional Second Year's course under Miss Eleanor Davenport is also offered. While this course is not required, it is required of all who wish High School Certificates and Certificates in Music.

Ninth Grade.

MATHEMATICS 3A.—Miss Hicks.—Wells' Algebra for Secondary Schools completed. Four hours a week. Reviews in Arithmetic one hour a week on Fractions (Arithmetic Table Number 7).

ENGLISH 3A.—Miss Y. M. Smith.—Sykes' Elementary English Composition; Hitchcock's Words and Sentences; Milton's Minor Poems, words, figures and seanson; Shakespeare's Macbeth or Julius Caesar, plots, words, figures, characters, etc.; Scott's Lady of the Lake, incidents, words, quotations, etc.; Irving's Life of Goldsmith, themes. Five hours a week.

HISTORY 3A.—Miss Shepard.—Myers' Ancient History, Revised; Ivanhoe Note Book; Library work and the writing of topics. Collateral Reading selected from such works

as Lew Wallace's Ben Hur; Plutarch Lives; The Last Days of Pompeii; Stoddard's Lecture on Rome; Kingsley's Hypathia. Five hours a week during the First Term.

SCIENCE 3A.—Miss Y. M. Smith.—Botany; Field and Text study; Microscopical work; Practical herbarium work in plant analysis and classification. Five hours a week during the Second Term.

LATIN 3A.—Miss Barnett.—Greenough, D'Ooge and Daniell's Second Year Latin; Two Books of Caesar's Commentaries; Drill work on grammatical forms and inflections. Five hours a week during the whole year.

DRAWING.—Mrs. C. L. Smith.—A free course in Free-Hand Drawing by the regular College Art Instructor, which is open also to students in more advanced grades, and is required of those who wish to receive a High School Certificate. Two half-hours a week for the year.

Tenth Grade.

MATHEMATICS 4A.—Miss Hicks.—Wells' New Plane Geometry completed *with all originals*. Four hours per week. Reviews in Arithmetic, especially Denominate Numbers one hour a week (Arithmetic Tablet Number 9).

ENGLISH 4A.—Miss Dempsey.—Gardiner, Kittredge and Arnold's Elements of English Composition; Weber's Southern Poets; Bellemey's Twelve English Poets. Parallel Reading: Burke's Conciliation or Washington's Farewell Address and Webster's First Bunker Hill Oration, outlined, figures, words and paragraph study; Carlyle's Essay on Burns or Macaulay's Johnson, treated as preceding text; Arnold's Sahrab and Rustum. Five hours a week.

HISTORY 4A.—Miss Shepard.—General review of the entire period of American History with special attention to Continental Congress, the Confederation, the making of the Constitution and the growth of political parties. Text: Montgomery's Students' American History; Hart's Source Book; Ivanhoe Note Book; Library reference work and the

The Academy.

writing of topics. Five hours a week for about seven months of the year.

CIVICS 4A.—Miss Shepard.—Boynnton's Civics; The American Federal State. Note books kept containing written topics and reports on readings. Five hours a week during the last two months of the year. Peterman's Civics is not the equivalent of this course.

LATIN 4A.—Miss Barnett.—Two additional books of Cæsar (making four in all); Six Orations of Cicero; Hale and Buck's Latin Grammar; D'Ooge's Latin Prose Composition, Part I. Text work four hours a week and Prose work one hour a week.

HARMONIC GYMNASICS.—Miss Baskin.—This course is required of all boarding students and is open to local students.

Certificate.

A Certificate will be granted to students who complete the course of the Academy, including a year's work in Sight-Singing and Free-Hand Drawing. Courses completed before entrance here, which do not cover the collateral work required here, will need to be supplemented by additional work. A fee will be charged for the formal certificate.

Academic Units of Credit.

The course preceding for the Seventh, Eighth, Ninth and Tenth Grades is what is regularly taught in the Academy of LaGrange College. All these courses have *five full hours a week*, and are consequently much fuller than those offered in other schools over the State. Many of the courses are superior to similar courses taught in College classes in prominent institutions. While our units of credit are rather fuller than those set forth by the Carnegie Commission and by the Educational Commission of the Methodist Episcopal Church, South, we count them as Twelve Units, though they are fuller than the fourteen so-called units demanded by certain Georgia Colleges.





Admission to College.

Required Grammar School Units.

Not included in the Twelve	Required for College Entrance.
Geography 1A, One Unit.	Mathematics 1A, One Unit.
English 1A, One Unit.	History 1A, One-Half Unit.
Physiology, One-Half Unit.	

Required High School Units.

History 2A, One-Half Unit.	Science 2A, One-Half Unit.
English 2A, One Unit.	Latin 2A, One Unit.
Mathematics 2A, One Unit.	History 3A, One-Half Unit.
Science 3A, One-Half Unit.	English 3A, One Unit.
Latin 3A, One Unit.	Mathematics 3A, One Unit.
History 4A and Civics, One Unit.	English 4A, One Unit.
	Mathematics 4A, One Unit.
Latin 4A, One Unit.	

Total: Twelve High School Units, which are equal to the Fourteen unbalanced units of other Colleges.

Allowed Units to Substitute.

The following units may be offered by students entering from other High Schools or Colleges: An amount of work equal to one of LaGrange's Units in Greek, Spanish, Zoology, Physics, Chemistry, French and German. The scientific courses should offer laboratory work and the student should present Note Books on this work. But all the High School courses thus substituted are to be taken with College credit except Science 2A and 3A and History 2A. A study pursued for a year in a High School does not necessarily mean that we will class it as a year's work.

Admission to College.

Students are admitted to College as:

1. Full Freshmen. 2. Conditioned Freshmen. 3. Special Students. Special College Students must not be confused

Credits, Examinations, Etc.

with Special students in music, art, etc., who are not doing College literary work.

1. *Full Freshmen*.—For admission as Full Freshman a student must offer admission work equal in amount to the work of our High School.

2. *Conditioned Freshmen*.—Students who can not enter as Full Freshmen may enter as Conditioned Freshmen, i. e., be allowed to take up some Freshman work, provided they offer three units of English and nine units in all, but they must arrange to relieve these units before the Junior year is begun.

3. *Special Students*.—Students who are twenty years old, or have completed the entrance units in English, History and one other unit, may be admitted to certain College courses for which they are fitted as Special Students.

Credits.

The following expressions will be used in the reports issued at the end of each Half Year to Parents or Guardians: "Passed with Distinction" for very meritorious work; "Passed with Merit" for meritorious work; "Passed" for satisfactory work; "Passed with Condition" for work which will require improvement in Second Half, in order that the work of the First Half may be passed, and in the case of Condition in studies completed in First Half or of Condition in the Second Half, another examination, taken at end of the term or at entrance the following fall, will be required to pass the work; and "Failed to Pass" which explains itself.

Entrance Examinations and Certificates.

All new students are examined at the beginning of each session in English Grammar, Geography and Arithmetic. This gives the Faculty a general basis of judgment on the capacity of the student, but is not otherwise used as a criterion for classification. The Certificates of Graduates of the accredited High Schools of the University of Georgia will be accepted for en-

Accredited High Schools.

trance to Freshman only. The Graduates of High Schools and Institutes, which have a course of at least *Ten Grades*, will be prepared to enter Freshman or Conditioned Freshman. We reserve the right to examine in all these cases. Students from schools, where one or two teachers teach a large number of grades, can not be expected to be prepared for Freshman. Certificates will not exempt the student from examination on College work from any institutions.

Accredited High Schools.

With the consent of the University of Georgia we accept the Admission Certificates of her list of Accredited High Schools. Such schools on the University list as admit only male students are omitted from the list below. Schools marked (S) are those which have four High School grades, whose students can usually graduate here with three additional years of work. Schools marked (M) have three High School grades, and their graduates can usually graduate here in four more years. This will not be true where the schools require a less amount of work from the girl students than from the boys. The principals of these schools are provided with blank Admission Certificates, which should be filled out by the principals and sent directly to Leon P. Smith, Registrar, LaGrange, Ga., if the student concerned wishes to enter LaGrange College, or wishes to see what work she may be permitted to enter here. Special students in music, art, etc., are also required to send Certificates showing their literary advancement. LaGrange College gives credit for the same subjects as those allowed by the University of Georgia. School authorities desiring to confer regarding accredited relations should write to Prof. Joseph S. Stewart, Professor of Secondary Education, Athens, Ga.

The name of the Principal appears after each High School. In the smaller High Schools the Principal is also Superintendent. The following is the accredited list:

Adele High School, A. N. Swain (M).
Albany High School, B. T. Hunter (S).
Furlow High School, Americus, Ralph Newton (S).

Accredited High Schools.

Ashburn High School, C. H. Bishop (M).
Athens High School, E. B. Meil (M).
Girls High School, Atlanta, Miss Nettie Sergeant (S).
Perry-Rainey, Auburn, High School, J. B. Brookshire (M).
Tubman, Augusta, High School, T. H. Garrett (S).
Southern Military School, Bainbridge, J. A. Caldwell (M).
Gordon Institute, Barnesville, J. D. Smith (S).
Blakely High School, R. E. Brooks (M).
Presbyterian Institute, Blackshear, C. A. Sydnor (M).
Boston High School, W. E. Nichols (M).
Bowden High School, Prof. Whatley (M).
Gibson-Mercer Institute, Bowman, A. H. Redding (S).
Broxton High School, Prof. Cart (M).
Buena Vista High School, A. W. Strozler (M).
Glenn Academy, Brunswick, H. J. Gaertner (S).
Calhoun High School, Miss Edna Baker (M).
Carrollton High School, H. B. Adams (M).
Cartersville High School, H. L. Sewell (M).
Hearn Academy, Cave Spring, C. R. Allen (S).
Cedartown High School, J. E. Purks (M).
Samuel Benedict Memorial School, Cedartown, Geo. E. Benedict (M)
Tatnall Institute, Claxton (M).
Columbus High School, J. A. Duncan (S).
Columbus Industrial School, L. J. Rodgers (M).
Comer High School, Cleo Ayers (M).
Commerce High School, W. F. Brown (M).
O'Neal High School, Cordele, F. E. Land (M).
Cornelia High School, J. W. Marion (M).
Dallas High School, H. H. Ezzard (M).
Dawson High School, R. H. Hankinson (M).
Piedmont College, Demorest, H. S. Dept., H. C. Newell (S).
Douglasville High School, W. E. Dendy (M).
Dublin High School, K. T. Alfrend (M).
Eastman High School, W. A. Mulloy (S).
Eatonton High School, W. C. Wright (M).
Elberton High School, L. M. Spruell (M).
Fitzgerald High School, E. E. Tyner (S).
Banks Stephens Institute, Forsyth, M. C. Allen (M).
Fort Gaines High School, Van Fletcher (M).
Gainesville High School, E. J. Robeson (M).
Griffin High School, W. T. Garrett (M).
Greensboro High School, J. H. Purks (M).
Hartwell Institute, J. P. Nash (M).
Hawkinsville High School, T. G. Polhill (M).
Hogansville High School, Jas. T. McGee (M).
Jackson High School, W. R. Lanier (S).
Martin Institute, Jefferson, A. S. Hill (M).
LaGrange High School, Jas. E. Ricketson (M).
Locust Grove Institute, Claud Gray (S).
Louisville High School, J. W. Farmer (M).
Lumpkin High School, J. N. Haddock (M).
Gresham Academy, Macon, R. J. Coates (M).
Madison High School, Samuel Lewis.
Marietta High School, Wm. T. Dumas (M).
Georgia Military College, Milledgeville, Wm. E. Reynolds (S).
Monroe High School, J. C. Upshaw (M).

Requirements for Graduation.

Monticello High School, O. R. Horton (M).
Montezuma High School, J. M. Richardson (M).
Moultrie High School, L. A. Smith (M).
McDonough High School, W. D. Greene (M).
South Georgia College, McRae, R. J. Strozler (S).
Newnan High School, C. K. Henderson (M).
Norman Institute, Norman Park, O. A. Thaxton (S).
Ocilla High School, J. J. Flanders (M).
Pelham High School, T. H. Wilkinson (M).
Rome High School, W. P. Jones (M).
Sandersville High School, John Gibson (M).
Chatham Academy, Savannah, B. F. Pickett (M).
Nacoochee Institute, Sautee, J. T. Wade (S).
Senola High School, Miss Ralford Sneed (M).
Social Circle High School, J. R. Campbell (M).
Sparta High School, W. W. Driscoll (M).
Statesboro High School, F. A. Brinson (M).
University School, Stone Mountain (S).
Swainsboro High School, J. R. York (M).
Talbotton High School, C. D. Reade (M).
Tallapoosa High School, A. L. Brewer (M).
Tennille High School, C. V. Asbury (M).
Thomasville High School, G. H. Boutelle (M).
R. E. Lee Institute, Thomaston, F. F. Rowe (M).
Tifton High School, Jason Scarboro (M).
Valdosta High School, W. O. Cheney (M).
Vidalla High School, E. L. Ray (S).
Vienna High School, C. G. Power (M).
Wadley High School, A. F. Ware (M).
Warrenton High School, H. B. Carreker (S).
Washington High School, Prof. Henry (M).
Waycross High School, E. A. Pound, Supt. (M).
Waynesboro High School, M. L. Parker (M).
West Point High School, W. P. Thomas (S).
Winder High School, J. T. Walker (M).
Winterville High School, T. R. Edwards (M).
Nannie Lou Warthen Institute, Wrightsville, W. E. Lumley (S).

Other Accepted Institutions.

Young Harris College, Young Harris, Rev. J. A. Sharp, President.
Reinhardt Normal College, Waleska, R. C. Sharp, President.
Piedmont Institute, Rockmart, Wilbur Colvin, President.
The High School work of the Chartered Colleges, and such of their
College courses as correspond with our High School work.

Requirements for Graduation.

This institution offers only the A. B. Degree, as we have so limited a number of young women as students whose natural predilections would make the B. S. course advisable, that we

Outline of Study Courses.

to not feel justified in offering it. The outlined course of study below is our preferable course for students and the schedule is arranged with reference to it, but for exceptional reasons some departures may be made from it under the following limitations:

English, Latin, French and German must embrace *six units*, of which English must comprise *two units*.

Mathematics must embrace *two units*.

Sciences must embrace *two units*, with regular laboratory work.

History, Economics, Metaphysics and the English Bible must embrace *three units*.

The remaining *three units* must be elected from either or all of the courses not included above.

All courses are conducted not less than *four full hours* and not more than *five full hours*, depending upon the nature of the course, except that Bible complements some other course for *one hour* per week and is counted as a part of that unit, and Laboratory work counts two hours as one hour.

Sixteen College Units are required for graduation. Additional units may be required to offset certain High School units not offered. Four units per year is as much work as a student should attempt. One unit is one course conducted for a full year and a half-unit is a course conducted for one-half year.

Units offered from other colleges must equal in amount those offered here or additional work will be required.

Outline of the Courses of Study.

The numbers in parenthesis indicate the unit value of courses.

Freshman Class.

Latin I. (1) English I. and Bible I. (1) French I. (1)
Mathematics I. (Solid Geometry $\frac{1}{2}$, Trigonometry $\frac{1}{2}$).

Sophomore Class.

Latin II. (1) English II. or III. and Bible II. (1)

Department of Metaphysics.

French II. (1)

Physics (1)

Mathematics II.* (No unit credit).

*This course is not required of students who are thorough on all of Mathematics 3A.

Junior Class.

Chemistry (1)

German I. (1)

English IV. or V. ($\frac{1}{2}$), Economics ($\frac{1}{2}$), Bible III.

(Above course together comprises one unit).

Mathematics III. (College Algebra $\frac{1}{2}$, Anal. Geom. $\frac{1}{2}$)

Senior Class.

German II. (1)

Metaphysics and Bible IV. (1)

Two units of work from the subjects mentioned below and other occasional courses:

Electives.

English II. or III. (1), if not already taken.

English IV. or V. ($\frac{1}{2}$), if not already taken.

English VI. (1) Geology ($\frac{1}{2}$) Biology I. ($\frac{1}{2}$)

Biology II. ($\frac{1}{2}$) Latin III. (1) Astronomy ($\frac{1}{2}$)

Mathematics IV. ($\frac{1}{2}$) Pedagogy ($\frac{1}{2}$ or 1) History I. (1)

Expression ($\frac{1}{2}$ unit credit for each year's work completed—course year).

Music (One unit of credit is allowed to those who are qualified to receive a Certificate in Music, and another for those who receive a Diploma).

Art (One unit of credit for a Certificate and another for a Diploma).

College Departments.

DEPARTMENT OF METAPHYSICS.

PRESIDENT RUFUS W. SMITH, A.B., A.M., Professor.

METAPHYSICS COURSE.—Steele's Rudimentary Ethics; Baldwin's Psychology and Education; Logic; Candler's Christus Auctor. These courses follow each other in regular order and the class meets four hours a week. The fifth hour

Department of Physical Sciences.

is given to Bible IV. All of them, with Bible, constitute one unit. Required of Seniors. Open in special cases to other students.

DEPARTMENT OF PHYSICAL SCIENCES.

LEON P. SMITH, A.B., Professor.

MISS HALLIE SMITH, Laboratory Assistant.

PHYSICS.—Hall and Bergen's Physics; National Physics Note Book; recitations, physical problems; numerous demonstrations; demonstration of the Roentgen Ray and other phenomena at the LaGrange Sanatorium by H. R. Slack, A.B. (Harvard), Ph.G., Ph.M., M.D. Laboratory work by the student occupies about two-thirds of the time. *None but well equipped Colleges in this section can give the equivalent of this course.* Six hours a week in the Sophomore Class. Laboratory fee, \$5.00, payable to the instructor, one-half at entrance and the other half at the beginning of the second term. One unit.

CHEMISTRY.—McPherson and Henderson's Chemistry; Atlas Laboratory Note Book. A laboratory and text study of Inorganic Chemistry with a brief survey of Organic Chemistry; small library of selected reference books on Chemistry. A study of the manufacture of sulphuric acid and acid fertilizers is made by a visit to the plant of the large Troup Company in LaGrange. Students should be provided with aprons. Rubber aprons can be secured for \$1.25. Laboratory fee for materials used, \$5.00, payable to the instructor, one-half at entrance and the other half at the beginning of the second term. Six hours a week in the Junior year. *High School Chemistry is not the equivalent of this course.* One unit.

GEOLOGY.—Tarr's or Norton's Geology; Dana's System of Mineralogy; laboratory and field work. The Collateral Readings for 1909 class were: The Charleston Earthquake, The Origin and Nature of Soils, Exploration of the South Polar Continent, The Mineral Resources of Geor-

Department of Latin.

gia, The Mechanics of the Appalachian Structure, and in a more general way the Reports of the United States Geological Survey and the Geological Survey of Georgia. Drawings are made of the Evolution of the North American Continent, especially of the Southeastern U. S. Field trips are regularly made to an unusually good dyke of Quartz crystals, to a series of Pegmatite dykes containing Beryl, Rutile, Tourmaline, and Feldspar, to the eruptive volcanic rocks abounding in the neighborhood, and to a Granite quarry. Laboratory fee, \$1.00. Elective one-half unit, open to those who have had at least one-half unit of Chemistry.

BIOLOGY I.—Hough and Sedgwick's Human Mechanism; most of the time given to microscopic studies; a course in Physiological Biology. Laboratory fee, \$2.50. Five hours a week during the First Term. One-half unit of Chemistry prerequisite. One-half unit. Elective.

BIOLOGY II.—Coulter's Plant Structures; laboratory work. Almost all the time given to microscopical work. Laboratory fee, \$2.50. *This course is offered either in the first or second term in the place of Biology I. or Geology, as the class may elect.* Elective one-half unit. Prerequisites: High School Botany, Chemistry.

Astronomy will appear under the Department of Mathematics and Nature Study as a part of the course in Pedagogy.

A Certificate will be granted upon the completion of the courses of this Department.

DEPARTMENT OF LATIN.

MISS MARCIA LEWIS CULVER, Lit. Grad., Professor.

PREREQUISITES.—Four books of Caesar, six orations of Cicero, or their equivalent in other Latin texts, and one year's work one hour a week in Latin Prose Composition, are required for regular entrance to this course. If the student is lacking Prose, she may take that with the Tenth Grade. A small deficiency in the amount of Caesar or Cicero may be made up and the student be permitted to take Latin I., provided she shows unusual preparation in Latin.

Department of German.

LATIN I.—Harper and Miller's Vergil's Aeneid (six books); study of the Dactylic Hexameter; Gailey's Classic Myths; D'Ooge's Latin Prose Composition, Part II.; Allen and Greenough's Latin Grammar. Text, etc., four hours per week; Prose one hour per week. One unit. Freshman.

The student entering Sophomore may offer an equal amount of Livy or Ovid in place of Vergil. She may take Latin II. and Prose I., remedying the shortage later.

LATIN II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace; D'Ooge's Latin Prose Composition, Part III.; Allen and Greenough's Latin Grammar. Text, etc., four hours per week; Prose, one hour. One unit. Sophomore.

LATIN III.—Tyler's Tacitus' Germania or Agricola; Elmer's Terence's Phormio; Plautus' Captivi; Procter's History of Roman Literature; Sight Reading based on Viri Romae or similar Latin. Elective for those who have finished Latin II. One unit.

A Certificate will be granted upon the completion of the course in Latin.

DEPARTMENT OF GERMAN.

MISS MARGARET E. SHEPARD, A.B., Professor.

GERMAN I.—Collar's First Year German; Joynes-Meissner's Grammar, Part I.; Easy Reading selected from Müller, Goethe, Storm, Baumbach; Poetry memorized. Five hours a week. Required of Juniors; open to College students of sufficient maturity. One unit.

GERMAN II.—Joynes-Meissner's German Grammar; Harris' Composition; Teusler's Outlines of German Literature. Reading: Schiller's Wilhelm Tell; Goethe's Dichtung und Wahrheit; Lessing's Minna Von Barnhelm; Sight Reading; German Conversation. Five hours a week. Required of Seniors; open to others qualified. One unit.

A Certificate will be granted upon the completion of the courses in French and German.

Departments of French and English Bible.

DEPARTMENT OF FRENCH.

MISS MARCIA LEWIS CULVER, Lit. Grad., Professor.

The French courses conducted in several Georgia High Schools usually cover about one-half of the first year's work in French in LaGrange College. Two years' courses will generally be equivalent to French I.

FRENCH I.—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Sand, and one comedy from Labiche and Martin. Required of Freshmen. Five hours a week. One unit.

FRENCH II.—Study of texts selected from Dumas, Racine, Hugo, Corneille, Moliere; study of French Versification; Canfield Lyrics; Original theme writing; work conducted largely in French; French Prose Composition once a week. Five hours a week. Required of Sophomores. One unit.

A Certificate will be granted upon the completion of this course and the course in German.

DEPARTMENT OF THE ENGLISH BIBLE.

MISS MAIDEE SMITH, A.B., Mus. Grad., Professor.

The whole course is based on Steele's Bible Outlines with collateral references. Each course occupies one hour a week and complements some other course which occupies the other four days. Bible IV. is in charge of President Smith.

BIBLE I.—Outlines, Part I. In the Freshman year. Complements English I.

BIBLE II.—Outlines, Part II. In the Sophomore year. Complements English II.

BIBLE III.—Outlines, Part III. In Junior year. Complements Junior English.

BIBLE IV.—Outlines, Part IV. Complements Metaphysics in the Senior year.

A Certificate will be granted upon the completion of this course, Metaphysics, Economics and History I.

Department of Mathematics.

DEPARTMENT OF MATHEMATICS.

MISS BULLOFF J. JOHNSON, A.B., Professor.

PREREQUISITES.—Completion of High School Algebra, Plane Geometry with all originals. In case the student is well up in Arithmetic and Algebra, but lacks a small part of the part beyond Quadratics, she may be admitted to Freshman Mathematics, but will be required to make this shortage up in connection with Mathematics II. course. If the student is well up in Arithmetic and all of Algebra, but lacks the originals in Plane Geometry, she may be admitted to Freshman Mathematics, but will be expected to make all the originals up before she gets credit on Mathematics I. Students from other schools who wish to enter Freshman here are advised to review Arithmetic and Algebra before coming here.

MATHEMATICS I.—Wells' New Solid Geometry, completed, with original work. *Original work required for this part of the course.* Review of Arithmetic one hour a week, using Tablet Number 8. Solid Geometry is completed in the First Half of the year, four hours a week. One-Half unit.

Wells' New Plane Trigonometry. Review of Arithmetic one hour a week, using Tablet Number 10. Trigonometry is completed in the Second Half of the year, four hours a week. One-half unit. Freshman.

MATHEMATICS II.—A special course in the advanced principles of Algebra, without College credit, designed to help those who lack a satisfactory knowledge of the subject. Experience has taught that few students are thorough in elementary mathematics, even from some of the best organized schools in the State. Hence they lack the preparation necessary to cope with more advanced mathematics. All students will take this course before they are advanced to Mathematics III, unless it is found by examination to be unnecessary in some cases. Recitations four hours a week as long as it is found necessary, generally all the year.

Department of English.

Text: Wells' College Algebra. Reviews in Arithmetic once a week. Sophomore.

MATHEMATICS III.—First Term.—Hawk's Advanced Algebra. Five hours a week. One-Half Unit.

Second Term.—Smith and Gale's Analytical Geometry. Five hours. One-Half Unit.

The above course is required in the Junior year.

ASTRONOMY.—Young's Elements of Astronomy; Observations and Chart Studies. An Elective open to Seniors and others qualified, five hours a week in the First Term. One-Half Unit.

MATHEMATICS IV.—Young and Linbarger's Elements of Calculus. An Elective, open to those who have completed Mathematics III., five hours per week during the Second Term.

A Certificate will be granted upon the completion of the courses in Mathematics Department.

DEPARTMENT OF ENGLISH.

MISS ERNESTINE M. DEMPSEY, A.B., Professor.

MRS. HAROLD H. CHILDS, A.M., Critic in English Composition.

PREREQUISITES.—Those who wish to enter College English should note carefully the amount of preparation afforded in the Academy of LaGrange College. The Collateral Readings are equally as important as the text study, if they are rightly used. Students will do well to bring with them the themes and outlines on these courses. Students are expected to have a correct writing knowledge of grammar, paragraphing, and rhetoric.

ENGLISH I.—General Composition Course; Four kinds of themes, with emphasis on Exposition; An Essay: (a) outlined, (b) studied as to its paragraph structure and its structure as a whole composition; a play of Shakespeare's; a Novel; Pancoast's Introduction to American Literature; Heydrick's How to Study Literature; Fernald's Synonyms; Gardiner, Kittredge and Arnold's Manual of Composition and Rhetoric. Four hours a week in the Freshman Class. Bible I. occupies the fifth hour. The two together form one unit.

Department of English.

English I. is required of all students. Most students who are given advance credits in English are required to take English I.

ENGLISH II.—English Prose Course, with special emphasis on Argumentation; English and American Essayists; Buck's Course in Argumentative Writing; Longan's Parliamentary Practice; Halleck's History of English Literature. Work divided between oral and written arguments by the student, and a study of texts and classics. Four hours a week during the Sophomore year. The fifth hour is taken by Bible II. *This course is conducted on alternate years. It will be conducted during the session of 1909-10. One Unit.*

ENGLISH III.—Course in Criticism. English and American Poets; Buck and Woodruff's Expository Writing; Painter's English Criticism; Johnson's Elements of Literary Criticism. The work will be oral and written, explanatory and critical, on texts and on special topics drawn mostly from the classics. Four hours a week. The fifth hour is taken by Bible II. Sophomore. *This course is conducted on alternate years. It was taken by the class of the present year. One Unit.*

ENGLISH IV.—A study of plots and characters and of Narrative Writing. The English Dramatists and the American and English Novelists; Buck and Morris' Narrative Writing; Cross' Development of the English Novel; Corson's Introduction to Shakespeare. Half-Unit in the First Term, four hours a week. The fifth hour is taken by Bible III. *This course was conducted as regular Junior work during the session of 1908-09 and alternates with English V. The Second Term is used by the class for Economics.*

ENGLISH V.—Anglo-Saxon Grammar and selections in Anglo-Saxon and Old English; Buck's Descriptive Writing; Review of Etymology and of the study of Synonyms; The History of the English Language. Half-Unit in the First Term, four hours a week. The fifth hour is taken by Bible III. *This course alternates with English IV. and will be*

Department of History and Economics.

conducted in the session of 1909-10. The Second Term is taken for Economics by the Junior class.

ENGLISH VI.—Pedagogical Course. Review of English I.; Seven long themes of the four kinds, but three expository; Written Criticisms of English I. themes recriticized by the instructor; each student expected to conduct a few recitations and to criticize themes, and then to have their methods discussed. Five hours a week. One Unit. An Elective for those qualified.

A Certificate will be granted to those who complete all the above courses and they will be recommended as instructors in English.

DEPARTMENT OF HISTORY AND ECONOMICS.

MISS MARGARET E. SHEPARD, A.B., History.

MISS ERNESTINE M. DEMPSEY, A.B., Economics.

An extensive course in History is offered in the Academy, covering four texts and a considerable amount of collateral work. Students who wish to enter College should endeavor to cover the Academic work in History in a manner as full as that indicated in the courses, which may be seen in the course of the Academy preceding College Departments.

HISTORY I.—Robinson's History of Western Europe; Robinson's Readings in European History; Ivanhoe Note Books. Collateral Reading: Selections from such works as Stoddard's Lecture on Paris; on Berlin; Hodgkin's Charlemagne; Abbot's Cromwell; Carlyle's Frederick the Great; Yonge's Marie Antoinette; Mühlbach's The Merchant of Berlin; Dickens' Tale of Two Cities. Four hours a week. An Elective. One Unit.

ECONOMICS.—Seager's Introduction to Economics; collateral reference work; formal themes upon some Economic topics assigned by the instructor. A course in Parliamentary Law will be given in connection with this course. Four hours a week during the Second Term, following English IV. or V. The fifth hour is taken for Bible III. One-Half Unit.

Department of Pedagogy and Expression.

A Certificate will be granted upon the completion of all the work in History, the course in Economics and the work in the Department of Pedagogy.

DEPARTMENT OF PEDAGOGY.

MISS BUFORD J. JOHNSON, A.B., Professor.

PREREQUISITES.—The Academic courses in English, History and Mathematics. In case the student is twenty years old, she may be allowed to complete the Prerequisites during the same year as the course in Pedagogy, if this is possible.

PEDAGOGY.—A course designed to prepare students for teaching. Texts: Page's Theory and Practice of Teaching; Roark's Method in Education; Froebel's Education of Man; Hodge's Nature Study (once a week until completed); Dinsmore's Teaching of a District School; Dutton's School Management. There will be discussions of educational themes and review work in methods of teaching common school branches. Five hours a week. The course will give one unit of credit as an Elective.

REVIEWS.—There are review courses in Grammar, Arithmetic, Geography and Algebra, which the student of Pedagogy may enter and thus improve her grade of state teacher's examination.

A Certificate will be granted upon the completion of the courses of the Departments and Pedagogy, Economics and History with all prerequisites.

DEPARTMENT OF EXPRESSION.

MISS MARION LOUISE BASKIN, Grad. in Expression, Instructor.

Expression may be pursued in small classes or may be taken in private. We call the former Class Expression, the latter Special Expression. The fee for Class Expression is \$20.00 per year and for Special Expression, \$40.00 per year. Generally speaking, students in Class Expression will take two years to complete the course laid down for one year. Students will be at a small expense to provide new books of selections each year, which may be used by all the students in the Department, reducing the individual's expense for this to a minimum.



~Physical Laboratory~



~Chemical Laboratory~



Course of Study in Expression.

COURSE OF STUDY IN EXPRESSION.

The Department of Expression seeks to awaken the student to the highest possibilities of soul, mind and body. The student's imagination is aroused and her conception of herself and her work is deepened and widened by the study of art, and the awakening of her artistic ideals. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

First Year.

Qualities of Voice. Speech and Articulation. Pantomimic problems. Sight reading. Conversation. Vocal Expression. Text-books: Curry's Classics and Foundations of Vocal Expression. Lyric and narrative studies. Recitations from the best literature. Harmonic Gymnastics. Normal adjustment.

Second Year.

Vocal training, elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy. Selections. Harmonic Gymnastics. Poise.

Third Year.

Advanced principles of vocal training and vocal expression. Pantomimic problems. Dramatic Instinct, Shakespeare, Bible reading, Extemporaneous Speaking. Original Work in arranging short stories and Dramas for Platform use. Advanced study of Lyric and Epic poetry. Dramatic scenes, Monologues.

ELECTIVE CREDIT.

Students in college classes, who take the regular course in Expression, will receive an Elective Credit of one-half unit for each year's work completed. This means one course year, not the fact of having studied the subject for one year. Thus a student may obtain one and one-half units of credit in Expression.

Music Department.

STUDENTS' RECITALS.

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

CERTIFICATES AND DIPLOMAS.

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for Admission to the Freshman Class or their equivalent (not less than twelve units of credit according to our Academy standards) and three units of College English and the Course in Expression through the second year to receive a Certificate. To receive a Diploma, she must complete the above requirements in Academic work and four units of College English and the course in Expression through the third year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

PHYSICAL CULTURE.

A course in Swedish Gymnastics is given, which all boarders in the College Home as well as all who take Expression will be required to take. This course is without extra charge. Lessons in fencing will be given, if requested, at the rate of Expression lessons. For Gymnastics, students are expected to provide suits of dark blue woolen goods, made bloomer style—sailor waists and bloomer skirts.

Croquet, tennis and basket-ball courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide for all healthful bodily exercise.

Music Department.

ALWYN M. SMITH, Director.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.



1.—Mrs. A. M. Smith's Studio. 2.—College Auditorium.
3.—Miss Irvin's Studio.



Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

THEORY.

A. M. SMITH, MISSES ELEANOR DAVENPORT, IRVIN, MUELLER,
ESTHER DAVENPORT.

Under Theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

COURSE OF STUDY IN THEORY.

First Grade.

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade.

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade.

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade.

Bridge's Simple and Double Counterpoint.
Jadasohn's Counterpoint. Figuration. Simple composition in rondo form.

Music Department.

MUSICAL HISTORY.

A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

COURSE OF STUDY IN MUSICAL HISTORY.

First Year.

Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.

The Great German Composers (Crowest). Biographical sketches of each composer.

PIANO.

MISSSES ELEANOR DAVENPORT, IRVIN, MUELLER,
ESTHER DAVENPORT.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached.

COURSE OF STUDY IN PIANO.

First Grade.

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade.

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Music Department.

Fourth Grade.

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade.

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion.)

COURSE OF STUDY IN ORGAN.

MISS ESTHER DAVENPORT.

First Grade.

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

Music Department.

Fourth Grade.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guibnant, Flagler, Sonatas of Reinberger, Lemmens, Ritter

GUITAR, MANDOLIN, BANJO AND VIOLIN.

MISS ESTHER DAVENPORT.

These instruments taught after most improved methods. Pupils furnish their own instruments.

SIGHT-SINGING.

MISSES ELEANOR DAVENPORT AND IRVIN.

This is a prominent feature of the institution. Every pupil in this institution has the advantage of a thorough course in vocal music, enabling her without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principle, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING.

First Grade.

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade.

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Music Department.

Third Grade.

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE.

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

COURSE OF STUDY IN VOICE CULTURE.

First Grade.

Technical exercises adapted to pupil.
Concone's 50 Lessons. Bonaldi's Exercises. Panofka's A, B, C.

Second Grade.

Breathing and technical exercises.
Marchesi, op. 1. Concone's 30 Lessons. Bordogni's 24 Vocalises.
Simple solos.

Third Grade.

Breathing and Technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.
Italian pronunciation. Selected songs.

Music Department.

Fourth Grade.

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

UNITS OF CREDIT FOR MUSIC WORK.

The Fourth Report of the Educational Commission of the M. E. Church, South, permits a certain amount of credit towards a literary degree for advanced musical work. The total amount of such credits allowed for both music and art is two units (six "hours"), and three periods of such work count for one recitation. "These credits, however, shall not apply to beginners' courses of the first three years."

In accordance with this, students who take the courses in Harmony of the fourth year with the collateral studies in Musical History with fourth grade Voice, Piano and Pipe Organ, so that they are entitled to a Certificate in Music, will receive one unit of literary credit. Those who in like manner pursue these courses until they receive Diplomas in Music, will receive two units of credit, provided they have not taken the total allowance for music and art units in Art.

REGULATION FOR SPECIAL STUDENTS IN MUSIC.

Special Students in Music are expected to take one unit of literary work, costing one-fourth the literary rate, in order to occupy more economically their time when off from home on expenses. This rule may be abated in special cases by the direct permission of the President and it will not be required of local students or of graduate students. This will also apply to Art students.

CERTIFICATES AND DIPLOMAS IN MUSIC.

Required to receive Certificate in Piano:

Third Grade Theory	Fourth Grade Piano
First Year Musical History	First Year Sight-Singing
Prima Vista	Public Recital of four numbers
Literary conditions for Musical Certificates	

Required to receive Certificate in Voice Culture:

Third Grade Theory	Fourth Grade Voice Culture
First Year Musical History	First Year Sight-Singing
Public Recital of four numbers	Certificate Literary conditions

Required to receive Diploma in Piano:

Fifth Grade Theory	Sixth Grade Piano
Second Year Musical History	First Year Sight-Singing
One Year Prima Vista	Public Recital of four numbers
Literary conditions for Musical Diplomas	

Required to receive Diploma in Voice Culture:

Third Year Sight-Singing	Second Year Musical History
Fifth Grade Voice Culture	Fifth Grade Theory
Public Recital of four numbers	Literary conditions for Diplomas

No student will receive a Diploma or a Certificate unless she has studied in this institution each of the required branches for at least one year. Before Diplomas are given, both the Certificate and Diploma recitals are to be given.

Literary Conditions for Musical Certificates:

Eight units of High School Work (see course of study in Eighth, Ninth and Tenth Grades of the Academy). Under conditions laid down for entrance by special students in College courses, one or two of these units may be taken in College courses.

A passing examination (80) in Geography, Grammar and Arithmetic.

Literary Conditions for Musical Diplomas:

Twelve units of High School Work. If the student is prepared, at least four of these units may be taken in College Work.

A passing examination in Geography, Grammar and Arithmetic.

The policy of this institution is to require students to take a small amount of literary work, unless the special courses

Art Department.

are sufficient to give them a reasonable amount of work in music, etc.

Art Department.

MES. CLIFFORD L. SMITH, A.B.

The Art Studio is well lighted and is supplied with casts, studies, etc. A Kiln for burning China belongs to the College, thus saving some expense.

Every student in College is given free-hand drawing free of charge. For the rates for regular art work, see page 11.

COURSE OF STUDY IN ART DEPARTMENT.

FIRST YEAR.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

SECOND AND THIRD YEARS.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

FOURTH AND FIFTH YEARS.—Crayon portraits from photographs and life, studies from nature in oil, water-colors, and pastel. China painting.

SIXTH YEAR.—Those completing four years' work and studying History of Art one year will receive a Certificate. Those completing six years' work and studying History of Art two years will receive a Diploma. The History text used is Reinach's Apollo.

The literary conditions for a Certificate in Art are the same as those for a Certificate in Music and for a Diploma in Art are the same as for a Diploma in Music.

UNITS OF CREDIT FOR ART.

The regulations governing this may be seen on page 39 under "Units of Credit for Music Work." Students who complete the fourth grade in Art, so that they are qualified to receive a Certificate, will receive a literary credit of one-half unit. Those who complete the sixth year's work in Art will receive an addi-



Art Room



Hardwick Chapel



General Information.

tional one unit. These credits are conditioned upon a total of credit allowances for Music and Art of two units.

General Information.

LOCATION.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Birmingham & Atlantic Railroads. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one-half hours from Columbus, ten from Thomasville, ten from Waycross, and seven from Birmingham, Ala., all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

LOCAL ADVANTAGES.—LaGrange has five churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city near the College are located the celebrated Ferrell Gardens; many fine old antebellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Five cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing site.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph.G., Ph.M., M.D., a graduate of Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X-ray and other interesting electrical phenomena to the Physics students. The city has a corps of excellent physicians and dentists, several of whom are known all over the State.

SITUATION.—The College grounds are 832 feet above sea level, and 142 feet higher than the depots, one-half mile from the business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

General Information.

BUILDINGS.—The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 for improvements have been used. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 and three stories high, containing 35 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, baths, water closets, and rooms for 150 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

GROUNDS.—There is a large play ground, and there are tennis courts, basket-ball grounds, a croquet ground, and other facilities for outdoor pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

LIBRARY.—The library contains 3,200 well selected books suited to the demands of College life and a general reading. There are also small libraries connected with the Music, English, History, Pedagogy and Scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

MUSICAL EQUIPMENTS.—The music department has 37 pianos, two of them grands, the largest pipe organ in any institution in the State, a reed organ, several rooms adapted and used to teach harmony by blackboard exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

CHEMICAL LABORATORY.—This laboratory is equipped with apparatus needed to conduct a full course in Chemistry, in which each student working alone, may make her own experiments. It has been increased in size and improved in equip-

General Information.

ments each year. Within the past few years it has been equipped so that a former student would not recognize it. Considerable improvements are made every year.

PHYSICAL LABORATORY.—There are separate sets of apparatus for the "Harvard" course experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. Two hundred dollars a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory every year.

GEOLOGICAL AND BIOLOGICAL UTILITIES.—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach college work, and not high school courses. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, stereopticons, mounted slides both in Botany, Physiology and Zoology, charts of bird and plant life.

SOCIETIES.—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early '70s, and the Mezzofantian, established in 1887. They meet weekly on Monday, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

General Information.

ALUMNAE ASSOCIATION.—The following were elected as officers of the Association at its meeting during the Commencement of 1909: President, Miss Mary Barnard Nix, 1901, LaGrange, Ga.; Vice-president, Miss Leila M. Irvin, 1900, Washington, Ga.; Secretary, Miss Ellie Gray, 1908, LaGrange, Ga.; Treasurer, Miss Stella Bradfield, 1901, LaGrange, Ga.

This association will hold a reunion each Commencement. They have planned certain improvements for their Alma Mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

HEALTH.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the State.

REGULATIONS.—Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising prayer, study and school bells. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out of town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

REPORTS.—Formal reports, based upon semi-annual and final examinations, together with the daily record of work, will be issued as soon as practical after January 23rd and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished

work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

CONDITIONS.—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

General Information.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.



1.—Folly. One of the five Cotton Mills. 2.—Parsonage & First Methodist Church. 3.—First Methodist Church.
 4.—Lodginge Salutorium, conducted by Mr H. R. Slack. 5.—High School of Public School System.
 6.—Courthouse and Confederate Monument.



Alumnae.

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846

MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*	
Sarah B. Cameron	Mrs. Swann*

MAIDEN NAME	MARRIED NAME
Sarah T. Cameron	Mrs. Hill*

1847

Adelaide E. Bigham*	
Sarah H. Cooper	Mrs. Newton
Tabitha E. Hill	Mrs. Howard*
Martha R. Hill	Mrs. Potts*
Rebecca V. Marshall*	

Sarah C. Morgan	Mrs. Barber
Ophelia A. Osborne	Mrs. Weeks
Susan J. Presley	Mrs. Buncley
Mary A. Saunders*	

1848

Mary A. Broughton	Mrs. Montgomery*
Eliza J. Bryan	Mrs. Martin
Amarintha C. Cameron	Mrs. Gibson*
Sarah Clayton	Mrs. Jeter
Catharine P. Dwyer	Mrs. Willis
Jane E. Gilbert	Mrs. ———

Frances J. Greenwood	Mrs. Perry*
Sarah J. Kidd	Mrs. Camp*
Sarah E. King	Mrs. Rice*
Pauline Lewis	Mrs. Abercrombie*
Elizabeth Parnham	Mrs. Tigner*

1849

Josephine H. Akin	Mrs. Tatum*
Georgia C. Bigham	Mrs. Williams
Henrietta Broome*	
Sophronia S. Campbell	Mrs. Ferrell
Dorothy H. Chappel	Mrs. Matthews*
Amanda A. Dubose	Mrs. Ivey
Frances A. Favor	Mrs. Goldsmith

Mary P. Griggs	Mrs. Neal*
Susan A. Madrox	Mrs. Johnson
Nancy Meaders	Mrs. Leak*
Acacia E. Mitchell	Mrs. Dowell
Ann E. Pitt	Mrs. Dwyer
Elizabeth A. Stinson	Mrs. Radcliff*
Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*
Antoinette F. Burke	Mrs. Bartlett*
Martha E. Dixon	Mrs. Hanton*
Isabella E. Douglass	Mrs. Amos
Narcissa W. Douglass	Mrs. Bailey
Rebecca G. Forbes*	
Margaret A. Gilliam	Mrs. Goodman
Mary E. Griffin	Mrs. McGehee
Sarah C. Griggs	Mrs. Long

Martha A. Hays	Mrs. Harper
Ann W. Hays	Mrs. Akers*
Sarah A. Hays	Mrs. Brown*
Sarah A. Hays	Mrs. Dwyer
Sarah A. Hays	Mrs. Jones
Sarah A. Hays	Mrs. Nicholson
Sarah A. Hays	Mrs. Banas
Sarah A. Hays	Mrs. Neal*
Sarah A. Hays	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard
Tabitha Carter	Mrs. Wells*
Mary J. Cox	Mrs. Kener
Ann Davis	Mrs. ———
Jane A. Davis	Mrs. Weston

Mary M. Douglass	Mrs. Gunn
Susan W. Douglass	Mrs. Phillips
Mary E. Drake	Mrs. Lee
Mary Graves	

*Deceased

Alumnae.

1852

L. C. Hampton.....Mrs. Davis
Sarah Harris.....Mrs. Lockhart*
R. Cecelia Hill.....Mrs. Meana
Eliza J. Kidd.....Mrs. Lane*
Susar McGhee.....Mrs. Hampton
Jane Newton.....Mrs. Hall

Ann Reid.....
Mary F. Reid*.....
Rebecca A. Rutledge.....Mrs. Boynton
Roxana Sharp.....Mrs. Jones
Catherine Spicer.....Mrs. —

1853

Lorrie C. A. ee.....Mrs. Smith
Sarah A. Ayers.....Mrs. Potts*
Alberta V. Amosa.....Mrs. Heard
Isabella Baldrick*.....
Louisa Bryan*.....
Anna Calhoun.....Mrs. Martin
Emma Cameron.....Mrs. Leonard*
Sarah B. Cameron.....Mrs. Waters*
Ellen Cline.....Mrs. Gaffney*
Catherine Colman.....
Mary Elias Colquitt.....Mrs. Dix*
Caroline Craven.....Mrs. Sappington*

E. S. Edmondson.....Mrs. Maffet
Mary Fall.....
Nancy Hall.....Mrs. Hall
Missouri Jones.....Mrs. —
Mary Lee.....Mrs. —
Mary Loyd.....Mrs. Bradfield
Elizabeth Pace.....Mrs. —
Marletta Peeples*.....
Susan Presley.....Mrs. Pearson
Harriet Spivey.....Mrs. Marcus*
Caroline Ware.....Mrs. Gay
Mary Whitfield.....Mrs. Boyd

1854

Sarah M. Barnes.....Mrs. Burney
Mary Colquitt.....Mrs. Green
Ann E. Cooper.....
Margaret Cunningham.....Mrs. Smith*
Amanda Edmondson.....Mrs. Newton*
Harriet Edmondson.....Mrs. Anderson
Frances H. Harris.....Mrs. Kimball*
Mary A. King.....Mrs. Scott
Florida C. Key.....Mrs. Ward
Mary M. McKemie.....Mrs. Craven
Lucy A. Morrow.....Mrs. Smith
Susan Newton.....Mrs. Bennett

Lucy Pace.....Mrs. Scalfé
George Patrick.....Mrs. Allen
Missouri Pitts.....
Sarah F. Reed.....Mrs. Grant
Susan Skeen.....
Sarah O. Smith.....Mrs. Wilson*
Sarah J. Stembridge.....Mrs. Herring*
Mary Stevens.....Mrs. Cary
R. T. Talliaferro.....
Cornelia Tyler.....
Mary Yancey.....Mrs. Young*

1855

Lettitia J. Austell.....
Martha A. Coghill.....
Sarah A. Dawkins.....Mrs. Pace*
Virginia E. Edmondson.....Mrs. Field
Margaret E. Griffin.....
Sarah J. Harris.....
Mary H. Holland.....
Melissa N. Lancy.....
Phoebe G. Mabry*.....
Henrietta H. McBain.....Mrs. Kimbrough
Margaret K. McDowell.....

Camilla P. Meadows.....
Margaret A. Moore.....Mrs. Erzell
Blanche Morgan.....Mrs. Johnson
Mary E. Redwine.....
Sarah W. Reese.....Mrs. Lovelace
Kate I. Selleck.....Mrs. Edmondson*
Eliza J. Shepherd.....Mrs. Morgan
Mary F. Stengall.....Mrs. Dent
Susan E. Tooke*.....
Emma J. Tucker.....
Sarah E. Ward.....Mrs. Davidson

1856

Melissa A. Appleby.....Mrs. McCraw
Martha F. Blackburn.....Mrs. Judge
Laura E. Cameron.....Mrs. Kirby*
Martha C. Carter.....Mrs. Weaver*
Sallie Craig.....
Lizzie W. Cunningham.....
Elizabeth A. DeLoach.....
Ellen H. DeLoach.....
M. J. Edward.....Mrs. Thompson
Louise D. Ellis.....Mrs. Herring
Susan E. Harrell.....Mrs. Smith
Anna M. Haynes.....Mrs. Renwick

Nancy C. Hill.....Mrs. Morgan
Harriet N. Lipscomb.....Mrs. Kirby*
Martha P. McKemie.....Mrs. Craven
Anna H. Meadows.....
S. Indiana Pitts.....Mrs. Stowe
Mary A. Powell.....
Rebecca O. Powell.....
Sophia L. Saunders.....
Frances C. Tennyson.....
Mary C. Tyler.....Mrs. Hynum
Philo Ware.....Mrs. Witherspoon

1857

M. E. Alford.....Mrs. Heard
Frances Andrews.....
M. Y. Atkinson.....Mrs. Mallory

G. A. Baldrick*.....
Mittie E. Berry.....Mrs. Oglesby
Hadesa Ryrd.....Mrs. Traywick

*Deceased.

Alumnae.

(1857—continued.)

S. A. Cameron.....Mrs. Colbert
Mary C. Cole.....
Laura A. Garlington.....Mrs. —
Susan V. Harrell.....Mrs. Mayberry
Addie R. Powell.....
Hattie A. Schumate.....

Elizabeth Smith.....Mrs. Smith
Anna Steagall.....Mrs. —
Mary J. Stinson.....Mrs. Tigner
Anna E. Swanson.....Mrs. Swanson
Martha Tooke.....
Fannie A. Ward.....Mrs. Johnson

1858

G. Bonner.....Mrs. Terrell*
L. H. Brown.....
Sallie Bull.....Mrs. Park*
W. H. Clayton.....
J. A. Cooper.....Mrs. Van Epps
M. A. Cox.....Mrs. Tuggle
R. G. Crowder.....
I. F. Gordon.....

A. S. Greenwood.....Mrs. Slatyer*
E. A. Hamilton.....
M. A. E. Hamilton.....
M. J. Hamilton.....
A. C. Hanks.....Mrs. —
M. C. Reese.....
M. E. Speer.....Mrs. Winship*

1859

Mary L. Akers*.....
Susan E. Bass.....
M. E. Beall.....Mrs. Ridley
Hattie Carlton.....Mrs. Dosier*
Mary J. Carlton.....
Alice R. Culler.....Mrs. Cobb
Fletcher Hardin.....Mrs. Flournoy
C. McKemie.....Mrs. Craven
Sue C. Means.....Mrs. Griffin*
A. Moreland.....Mrs. Speer*
Anna Morgan.....Mrs. Flournoy
R. M. Moss.....Mrs. Moss*

Bettie Nelson.....
M. R. Pullen.....Mrs. Russell*
Mary Shepherd.....Mrs. Kirby*
Mattie B. Shepherd.....Mrs. Russell
Aley Smith.....Mrs. Boddie
Carrie Stinson.....Mrs. Ogletree*
Achsa Turner.....Mrs. Marsh
Opheila Wilkes.....Mrs. Tumlin*
Tinsie Winston.....Mrs. Winston*
Sarah Womack.....Mrs. —
R. E. Woodward.....Mrs. Harris*

1860

Emma L. Bostick.....Mrs. Edmondson
M. Abbie Callaway.....
Claude V. Carlton.....
Eliana J. Cox.....Mrs. Akers
Mary E. Evans.....Mrs. Edwards*
F. C. Fleming.....Mrs. Dixon
E. Cornelia Forbes.....Mrs. Waltermire
Augusta M. Hill.....Mrs. Thompson*
Fannie Jeter.....
M. Fannie Johnson.....Mrs. McLaw
N. A. Johnson.....Mrs. Maddox
Lizzie R. Laney.....
Janie M. Laney.....

Alice Ledbetter.....Mrs. Revell
S. Cornelia Lovejoy.....
Mollie J. Miller.....Mrs. Mooty
Fredonia Relford.....Mrs. McFarlin
Aline E. Reese.....Mrs. Blodner
Polly Robinson.....Mrs. Hammond
Edna M. Rush.....Mrs. Callahan
Sallie Sanges.....Mrs. Mullins
Laura J. Sasmatt.....Mrs. Branham*
Sallie Shepherd.....Mrs. Shorter
Mollie J. Smith.....
Sallie Talley.....
Isabelle C. Winfrey.....

1861

Lavina A. Bird.....Mrs. Craig*
Julia C. Bohannon.....Mrs. Witter*
George A. Broughton.....Mrs. Hayes
Cordelia C. Cooper.....Mrs. Fleida
Ella M. Cunningham.....Mrs. Smith
Frances M. Douglass.....Mrs. Lowe
Mollie J. Hunnicutt.....Mrs. Turner*
C. M. Ledbetter.....Mrs. Ellis*
Lucy M. Lipscomb.....Mrs. Harwell
Levee G. Maddox.....Mrs. Kendrick

Nuda M. Ousley.....
Emma J. Page.....Mrs. Hunnicutt*
Ellen R. Pettillo.....Mrs. Callaway
E. C. Phillips.....Mrs. Jenkins
L. C. Pullen.....Mrs. Morris
Charlotte E. Reid.....Mrs. Ware
Genie Reid.....Mrs. Cameron*
M. A. Story.....Mrs. McDonald
S. Elmira Wilkes.....Mrs. Shattles
Emma C. Yancey.....Mrs. Bryant*

1862

Mary A. Baldrick.....
Frances A. Bass.....
Fletcher Birch.....
Vandalla E. Boddie.....
Lizzie Burge.....
Anna E. Evans.....Mrs. Wisdom*
Mattie Field.....
Lucy A. Fleming.....

Mary F. Gilmer.....Mrs. Cotton
Lizzie Goodwin.....Mrs. Bailey
Jennie Goodwin.....Mrs. Bookhart
Rebecca Harrison.....
Mary A. Haynes.....
Ella Hill.....Mrs. Ward
Georgia Hodnett.....Mrs. Davidson*
Susan A. Hogg.....

*Deceased.

Alumnae.

(1862—continued.)

Bettie Howell.....Mrs. Bailey
 Sallie A. Knight.....Mrs. _____
 Sallie A. Little.....Mrs. Williams
 Anna Lyon.....
 C. P. McGehee*.....
 Kate O. Merritt.....Mrs. Joiner
 Mary Mooney.....
 Lou O'Neal.....

Kransillian Owens.....Mrs. Taft*
 Clara O. Packard.....
 Fletcher Pitts.....Mrs. Marshall
 Mattie D. Pitts.....Mrs. Harris
 Mattie O. Taylor.....Mrs. Wright
 Mollie White.....
 Mattie E. Wimblish.....Mrs. Abraham*

1863

Addie Bull.....Mrs. Tomlinson
 Hattie E. Callaway*.....
 Lizzie Leslie.....
 Sallie Leslie.....Mrs. Beasley
 Mattie Marshall.....Mrs. Turner

Annie Martin.....Mrs. Freeman
 Belle McCain.....
 Geraldine D. Moreland.....Mrs. Spier
 Anna Turner.....

1864

Elina Akers.....Mrs. Bowden
 Ella Broughton.....
 Ida Burk.....Mrs. Hay*
 Mary Cunningham.....

Mary E. Curtright.....Mrs. Rakestraw
 Fannie Hall.....Mrs. Caudle
 Nora Owens.....Mrs. Smith
 Fannie Pullen.....Mrs. Anis

1865

Kate Beall.....Mrs. Hornady
 Alice Bryant.....Mrs. Willis

Achsah Maddox.....Mrs. Pace

1871

Janie Barber.....Mrs. Truitt
 Nannie Callaway.....Mrs. Wylie*

Lula Culberson.....Mrs. McCoy
 Mary Hill.....Mrs. Ficklin

1872

Mattie Strother.....Mrs. Barksdale

1873

Sallie Cotter.....Mrs. Reeves
 Anna C. Curtright.....Mrs. McClure
 Carrie Pitman.....Mrs. Truitt*

Willie Pitman.....Mrs. Bradfield*
 Mary L. Poythress.....Mrs. Barnard*

1874

Maria O. Bass.....
 Dora Boykin.....Mrs. Maffet
 Mollie Belle Evans.....Mrs. Seals*
 Sallie Lou Haralson.....Mrs. Cobb

J. Lulu Ward.....
 Maggie Whitaker.....Mrs. Foote
 Addie O. Wimblish.....Mrs. Anthony

1876

Aldora Gauiding.....Mrs. Thomasson

Jennie McFall.....Mrs. Warlick

1877

Mary Alford.....Mrs. Hogg
 Julia Connally.....Mrs. Rosser
 Annie Crusselle.....Mrs. Vaughan

Emma Palmer.....Mrs. Williams*
 Clodissa Richardson.....Mrs. Connally

1878

Lisale Raugh.....Mrs. McDonald*
 Sallie F. Boykin.....Mrs. Cary
 F. Virgie Bulce.....Mrs. Morley
 Lella Hudson.....

Mattie T. McGehee.....Mrs. Park
 Ola M. Simmons.....Mrs. Simmons
 Lizzie A. Traylor.....

1879

Lula Jones.....
 Mattie Traylor.....Mrs. Northern

Fannie White.....Mrs. Clay
 Sallie Williams.....Mrs. Reid

*Deceased.

Alumnae.

1880

Jennie M. Atkinson Mission'y to China
 Mattie Cook.....Mrs. Zellars
 Fannie Dowman.....Mrs. Zuber
 Sallie Dowman

Ida Lee Emory.....Mrs. Trammell
 Hattie Handley.....Mrs. Reade
 Myrtle McFarlin.....Mrs. Russell
 Emma Stipe.....Mrs. Walker

1881

Lula A. Brannon.....Mrs. Knapp
 Stella Burns

Augusta Vaughan.....Mrs. Matthews
 Etta Vaughan.....Mrs. Fitzpatrick
 Lula Walker.....Mrs. Ware
 Loulie Watkins.....Mrs. Overstreet
 Mollie R. Whitaker...Mrs. Matthews

1882

Alice R. Boykin.....Mrs. McLendon
 Lily Howard.....Mrs. McLarin
 Ida Palmer.....Mrs. McDonald
 Mollie E. Stipe.....Mrs. Walker

Mary Fannie Turner.....
 Bertha Walker.....Mrs. Furber
 Irene Ward.....Mrs. Lapo*

1883

Helen Baldwin

Mauda Howell.....Mrs. Brook
 Carrie Parks.....Mrs. Johnson
 Nellie Revill.....Mrs. O'Hara
 Effie Thompson.....Mrs. Smith
 Janie Wadsworth.....Mrs. Irvine
 Lillaretta Young.....Mrs. Matthews

1884

Heniah B. Arnold.....Mrs. Pringle
 Ellen E. Barry.....Mrs. Carney*
 Mary G. Broome.....Mrs. Gresham
 Mary L. Revill.....Mrs. Atkinson

Eugenia A. Simms.....Mrs. Redwine
 Mamie Spears.....Mrs. Wicker
 A. S. Wadsworth.....Mrs. Copeland
 Mary Lissie Wright....Mrs. Stevens

1885

Pauline E. Arnold.....Mrs. Wright
 J. Bessie Barnett?.....Mrs. ———
 Emma F. Bullard.....Mrs. Smith
 Katie D. Cooper.....Mrs. Culpepper
 A. Ethel Johnson?.....Mrs. Puckett
 Daisy Knight.....Mrs. Abercrombie

Lollie E. Lewis.....Mrs. Harris
 Olivia V. Macy.....Mrs. Crusselle*
 Mattie May Morgan?.....Mrs. Johnson
 Mollie C. Simms.....Mrs. Ward
 Annie K. Worley.....Mrs. Kimbrough
 Persia Wright?.....Mrs. Thomason

1886

Emma Barrett?.....Mrs. Back
 Willie Burnst.....Mrs. Davis*
 Mary Lou Dansby?.....
 Lizzie L. Dyer.....Mrs. Duke
 Lucy L. Evans.....Mrs. Banks
 Beaulie Jackson.....Mrs. Boyd
 Mattie Magruder.....Mrs. Ammons
 Willie Miller.....Mrs. Cook
 Mary Ruth Mixon.....Mrs. Dobbs

Julie Stittmant.....Mrs. Sutton
 Belle Poer

1887

Jessie G. Burnett?.....
 Glenn Camp.....Mrs. Carpenter
 Annie L. Cole.....Mrs. Wolf
 J. Winona Cotter

Clara L. Meriwether..Mrs. McMeekin
 Amy Moss

*Deceased.

Alumnae.

1888

Lizzie I. Arnold†.....
Dora H. Beckman.....Mrs. Schwettman
Lou G. Camp.....Mrs. Braannon
M. Jennie Cooper.....Mrs. Mabry
Fannie Covin.....Mrs. Shlrah
Minnie L. Crawford.....Mrs. Jenkins*
Pearl Crawford.....Mrs. Maddox
Ollie Ellis.....Mrs. Trippe
M. Jennie Evans.....Mrs. Bradfield
Mamie H. Hardwick.....Mrs. Purvis
Lillie Jarrell.....Mrs. McClenny
N. Grace Johnson.....Mrs. Twyman

Fannie Bet Jones.....Mrs. Quillian
Cecile Longino.....Mrs. Scott*
Annie M. Moate.....Mrs. Lithgoe
Minnie Moore.....Mrs. Betterton
S. Lizzie Parks.....Mrs. Dent
Maude M. Scroggins.....Mrs. Sullivan
A. Lois Turner.....Mrs. Wilcox
Maggie Van Zandt.....Mrs. Scott
Ruby Ware.....Mrs. Searcy*
Pearl White.....Mrs. Barnes
Lallie A. Witherspoon.....Mrs. Johnson

1889

Annie H. Chambliss.....Mrs. Wooley
L. Abbie Chambliss.....
L. Dora Cline*.....
Luia Dickerson†.....Mrs. Maxwell
M. Corrie Dickerson.....Mrs. Lee
Dona E. Haralson†.....Mrs. Smith
Mary N. Hurt.....Mrs. Loyd
M. Lily Jackson.....Mrs. Tigner
A. Maude McDaniel.....
Minnie E. McIntire.....Mrs. Tribble

C. Lillian Moate.....Mrs. Rives
Julia P. Moate.....Mrs. Davenport
Hettie D. Parker.....Mrs. Willett
Julia F. Ridley.....Mrs. Logan
E. Eugenia Shepherd†.....Mrs. Hutcheson
F. May Swindall.....Mrs. Young
Fannie Teasley.....Mrs. Tatum
Kate Truitt.....Mrs. Wilkinsont
Minnie B. Wilkinsont.....Mrs. Tatum

1890

Grace L. Aiken.....Mrs. Mitchell
Mira Will Brantley.....Mrs. Tye
S. Paralle Brotherton†.....Mrs. Walker
Kate D. Daniel.....Mrs. Polhill
Maggie W. Dean.....Mrs. Morris
Maxie E. Evans.....Mrs. Riley
Clara N. Graves.....Mrs. Smith
M. Louie Hardwick.....Mrs. Candler
Sallie Hodges.....
D. Newtie Ingram†.....Mrs. Merrill
Willie E. Jones.....
Pearl Lee†.....Mrs. Trimble

Ruth T. Marsh.....Mrs. Lee
Mamie C. McGhee.....Mrs. Jones
Ada McLaughlin.....Mrs. Robertson
Annie G. Robertson.....
S. Corinne Simril.....Mrs. Ponder*
M. Gladys Sims†.....Mrs. Hill*
Claire L. Smith.....Mrs. Wall
Minnie L. Smith†.....Mrs. Wall
Una T. Sperry†.....
Connie V. Stovall†.....
Minnie Willingham†.....
M. Emma Wilson.....Mrs. Turnipseed

1891

Frankie M. Arnold.....Mrs. Lytee
Rosa O. Atkinson†.....Mrs. Dickerson
Myrtle G. Beauchamp.....Mrs. Ffch
Lillie Brady†.....Mrs. Ffch
U. Quie Cousins.....Mrs. Wooding
Jennie Lou Covin.....Mrs. Glanton
Lacie Covin†.....Mrs. Haynes
Mamie Zach Crockett.....Mrs. George†
Addie C. Gray†.....Mrs. Fields
Ora A. Gray†.....Mrs. Fields
Georgia O. Heard.....Mrs. Fields

Hettie O. Hearn.....Mrs. McCalla*
C. Walton Hollinshead†.....Mrs. Robie
Mattie E. Johnson†.....Mrs. Dillard
Arizona B. Liles.....Mrs. Hines
E. Montana Liles.....Mrs. Summit
Pearl Long.....Mrs. Smith
Jennie Lou McFarlin.....Mrs. Mattingly
Florence Smith.....Mrs. Stone
Lizzie Tucker.....Mrs. Gale
Mattie E. Walcott.....Mrs. Miller
Lella Winn†.....Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson.....
Maidee Smith.....

Minnie L. Smith.....Mrs. Wall
Mattie E. Walcott.....

1892

Effie S. Agnew†.....Mrs. McCrary
Maud L. Bailey.....Mrs. Richardson
Annie F. Baxter.....Mrs. Smith
Annie E. Bell.....Mrs. Shenck
Sallie B. Boyd.....Mrs. Sims*
Lady E. Boykin.....Mrs. Segreat
C. Lorraine Bradley†.....Mrs. Jarrell
Ruth Camp†.....
Claraess Crain†.....Mrs. Fambro
E. Maude Ellis.....

Jennie F. Foster†.....Mrs. Mason
Maud Freeman†.....
Winnie V. Hearn†.....Mrs. Linder
Clara E. Hodges.....Mrs. Sykes
Lucie W. Hunt*.....Mrs. Sykes
Ella R. Johnson.....Mrs. McGhee*
F. Lillian McLaughlin†.....Mrs. Jones
Lizzie M. Parham†.....Mrs. Jones
Sallie M. Quillian.....Mrs. Jones
Rosa Sharpe*.....

*Deceased.

Alumnae.

(1892—continued.)

Jennie Smith
 Talitha Speer Mrs. Eszard*
 Bonnell L. Strozler Mrs. Bivins
 Forrest L. Strozler
 Juliet Tuggle

T. Antoinette Ward
 Edith West Mrs. Harris
 M. Louise Wimblish Mrs. Beach
 Mary Wooten? Mrs. Moss

MUSIC DIPLOMAS

Clara N. Graves Mrs. Smith
 Mary L. Park Mrs. Fowler

Claire L. Smith Mrs. Hill*

1893

M. Bird Baxter Mrs. Gentry
 B. Mae Brady? Mrs. Bartlett
 S. Amanda Britt Mrs. Lewis
 Mattie Bulloch
 Bionde B. Capps Mrs. Mason
 Gene M. Covin Mrs. Farmer
 Meta V. Dickinson Mrs. Daniel
 Ledra Edmundson? Mrs. Warner
 Ruth Evans? Mrs. Dallas
 M. Edna Ferguson Mrs. Tate
 Fannie Harrell
 Maymie C. Hendrix? Mrs. Anderson
 Annie Gertrude Henry? Mrs. ———
 Dolly Hooks
 Lella B. Kendrick
 Nellie B. Kirkley? Mrs. Campbell*

Mary Z. Latham? Mrs. Cox
 Mary F. Liles Mrs. Nelson
 M. Lula Lovelace Mrs. Hogg
 Lissie S. Lupo Mrs. McGrew
 Fredonia R. Maddox? Mrs. Webster
 M. Ora Martyn Mrs. Bell
 Angie L. Maynard Mrs. Cleckler
 M. Kate Moss Mrs. Roberts
 Annie F. Reid Mrs. Roberts
 Lella A. Shewmake*
 Macie E. Speer
 Estelle Strozler Mrs. Havenell
 Mary Tomlinson Mrs. Tuggle
 Jennie W. Williams Mrs. Miller
 Vela C. Winn? Mrs. Hawkins

MUSIC DIPLOMAS

Nellie B. Kirkley Mrs. Campbell*
 M. Lula Lovelace Mrs. Hogg

T. Antoinette Ward

1894

Lonise Anderson
 V. Eula Beauchamp Mrs. Meacham
 Lula Belle Bird
 Lina S. Brasell Mrs. Trimble
 Mary L. Brunsfeldt? Mrs. Rogers
 Sadie Bess Bryan Mrs. Heard
 Fannie H. Clark? Mrs. Maynard
 Etta I. Cleveland Mrs. Dodd
 Edda Cook? Mrs. Pitt
 Clara M. DeLaperriere? Mrs. Lanier
 Essie Harrell
 A. Estelle Harvard Mrs. Clements
 Eula M. Hines? Mrs. Johnson
 Nettie C. Howell? Mrs. Lane*

B. Adella Hunter Mrs. Pike
 Irma O. Lewis Mrs. McElroy
 E. Lula Liles? Mrs. Radney
 Cora L. Milam?
 Mary E. Mitchell Mrs. Clower
 Bessie G. Moseley?
 Minnie O. Moseley? Mrs. James
 Lizzie A. Moss Mrs. Cleckler*
 Lucie M. Pattillo?
 Mamie W. Panik Mrs. Bickerstaff
 Amy I. White Mrs. Wladom*
 Pearl W. White Mrs. Potts
 J. Kate Wilkinson?

MUSIC DIPLOMAS

M. Bird Baxter Mrs. Gentry

Gene M. Covin Mrs. Farmer

1895

Myra L. Bruce Mrs. Glasore
 Cattie O. Burnet? Mrs. King*
 Rosa E. Callahan
 Hunter M. Carnes Mrs. Harvard
 Lily Cogins Mrs. Jones
 Lora Edmundson? Mrs. Lovejoy
 Alice I. Harp? Mrs. Young
 M. Evans Harris Mrs. King
 H. Estelle Hutcheson Mrs. Harlan
 Annie Kate Johnson? Mrs. Parks
 Buford J. Johnson
 Lillian Johnson Mrs. Burkhalter
 Annie I. Key Mrs. Walker*
 Julia Manning? Mrs. Holmes
 Eva J. Mashburn Mrs. Lambach*

Gussie R. McCutchen
 Birdie Meaders Mrs. Brown
 Daisy L. Morris Mrs. Smith
 Clara M. Parks Mrs. Featherston
 Tallulah E. Quillian Mrs. Thrasher
 Alice M. Robins Mrs. Cunningham
 Mattie L. Schaub?
 Flora E. Seale Mrs. Thorpe
 Effie J. Shewmake
 Daisy C. Taylor Mrs. Rumble
 Annie C. Thrasher
 L. Kate Trimble Mrs. Davis
 N. Romania Welch? Mrs. Smith
 Lula A. Welch? Mrs. Smith
 Annie F. Wiggins Mrs. Meadows*

MUSIC DIPLOMAS

Lina S. Brasell Mrs. Trimble

Effie J. Shewmake

*Deceased.

Alumnae.

1896

Lizzie Ayres.....Mrs. Little
 Morah T. Bailey.....Mrs. Martin
 Clara J. Baker.....Mrs. Chenoweth
 Mary E. Beanley.....Mrs. Rodenbury
 W. Belle Brantley.....Mrs. Bulloch
 Lula Bulloch.....Mrs. Bulloch
 Annie R. Callahan.....Mrs. Hutchinson
 F. Estelle Chapple.....Mrs. Chandler
 Jessie K. Cottrell.....Mrs. Richards
 Josie H. Danlett.....Mrs. Hogan
 Eleanor C. Davenport.....Mrs. Poer
 Sallie F. DeLamar.....Mrs. Poer
 Pattie H. Dixon.....Mrs. Sloan
 Mattie Lee Dunn.....Mrs. Sloan
 Annie Clyde Edmundson.....Mrs. Ridley
 Beuna M. Harris.....Mrs. Mattox
 M. Helen Hendrick.....Mrs. Mattox
 Lucy J. Hill.....Mrs. Anthony

E. Tallulah King.....Mrs. Norrie
 Bessie Longino.....Mrs. Vickers
 Gussie Meriwether.....Mrs. Winn
 Myra O. Meriwether.....Mrs. Bulloch
 Ola E. Miller.....Mrs. Johnson
 Blanche E. Murphy.....Mrs. Speer
 L. Inez Murrah.....Mrs. Knott
 Edline W. Price.....Mrs. Ashford
 Hallie J. Quillian.....Mrs. Ashford
 Mary Will Smith.....Mrs. ———
 Cecelia E. Thompson.....Mrs. Wimberly
 D. Florence Traylor.....Mrs. Orr
 Nannie Ware.....Mrs. Trotter
 Evelyn Whitaker.....Mrs. Trotter
 A. Maude Williams.....Mrs. Trotter
 Mary Lou Woodall.....Mrs. Harber
 Mittie Wright.....Mrs. Harber

MUSIC DIPLOMAS

W. Belle Brantley.....Mrs. Rodenbury

Sallie F. DeLamar.....Mrs. Poer

1897

Leah W. Baker.....Mrs. Moon
 Julia H. Bradfield.....Mrs. Moon
 Annie E. Campbell.....Mrs. Lively*
 Mary R. Carmichael.....Mrs. Lively*
 Iia E. Chuppt.....Mrs. Carroll
 S. Eleanor Cloud.....Mrs. Bryan
 Etta Cook.....Mrs. Pitts
 Irene E. Florence.....Mrs. Green
 Clara Freeman.....Mrs. Green
 Lella F. Hoodt.....Mrs. Green
 Kate S. Ingram.....Mrs. Gordy
 Kate Jenkins.....Mrs. Alonzo
 Rena Mai Ledbetter.....Mrs. Alonzo
 Willie C. Maddox.....Mrs. Holloway

Ruby L. McElroy.....Mrs. Born
 Ozella B. Roberts.....Mrs. Ross
 Mary I. Seale.....Mrs. Faust
 Henrietta O. Smith.....Mrs. Faust
 S. Alma Stroudt.....Mrs. Hancock
 Julia B. Tigner.....Mrs. Wiggins
 Gussie M. Tignert.....Mrs. Wiggins
 Gertrude Touchatone.....Mrs. Morton
 Cora Tuck.....Mrs. Morton
 Alice J. Turner.....Mrs. Shaw
 O. Lillian Venable.....Mrs. Shaw
 Bertha H. Wilson.....Mrs. Upshaw
 Montana M. Wintert.....Mrs. Hall

MUSIC DIPLOMAS

Eleanor C. Davenport.....Mrs. Davis
 Carrie Davidson.....Mrs. Gordy

Mamie Doxler.....Mrs. Davis
 Kate S. Ingram.....Mrs. Gordy

1898

Irene Adair.....Mrs. Sams
 Lottie Blasingame.....Mrs. Sams
 Mary Will Cleveland.....Mrs. Thompson
 Nettie Lee Cook.....Mrs. Campbell
 Clara Dallis.....Mrs. Turner
 Emily C. Dickinson.....Mrs. Lockhart
 Bessie Farmer.....Mrs. Lockhart
 Emmie Ficklen.....Mrs. Turner
 Annie Fulcher.....Mrs. Turner
 Sallie Myrt Gilliam.....Mrs. Durham
 Flora Glenn.....Mrs. Candler
 Ward R. Hardwick.....Mrs. Galle
 Sallie Fannie Hodnett.....Mrs. O'Neal
 Gordon Hudgins.....Mrs. Miller

Laurie C. Lanier.....Mrs. Mallory
 Eva Mann.....Mrs. Howell
 Mary D. Mann.....Mrs. Howell
 Dana D. Marchant.....Mrs. Wooten
 M. Hortense McClure.....Mrs. McCleskey
 Evelyn McLaughlin.....Mrs. McGehee*
 Ruth Miller.....Mrs. Pendleton
 Anna Belle Pendleton.....Mrs. Shurley
 Mary Ray.....Mrs. Warren
 Louise Rosner.....Mrs. Parker
 May Story.....Mrs. Parker
 Ruth Tuggle.....Mrs. Boyd
 Rosa Wright.....Mrs. Boyd
 Sophie Wright.....Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleveland.....Mrs. Thompson

Lillian Johnson.....Mrs. Burkhalter

ART DIPLOMAS

Nona Harris.....Mrs. Born

Aima Nesbit.....Mrs. Born

1899

Allie M. Beall.....Mrs. Davis
 Idella Bellah.....Mrs. Wheeler
 Annie Kate Bondurant.....Mrs. Jones

Annie L. Bynum.....Mrs. Davis
 Kola Dickinson.....Mrs. Wheeler
 May Belle Dixon.....Mrs. McKenzie

*Deceased.



Reception Rooms



Dining Hall



Alumnae.

(1899—continued.)

Aurea Evans†.....Mrs. Burgess
Lillian Fleming.....Mrs. Graham
Lizzie A. Gray.....
Willie Hardy.....Mrs. Lovelace
Helen Huntley.....
Alice Jenkins.....Mrs. Sherman
M. R. Kimbrough†.....Mrs. Guttenberger
Mattie Loflin.....Mrs. Smalley
Lillian Nealt.....
Lela Newton*.....
Lila Park†.....

Mary L. Park.....Mrs. Polhill
Lella Parks.....Mrs. Erwin
Anna Quillian.....Mrs. Dillard
Mary E. Quillian†.....
Mary Rosser.....
Pearl Sewell†.....Mrs. Holbrook
Carlie Smith.....Mrs. Dosler
Anita Stroud†.....
Mabel Thowert.....Mrs. McDonnell
Sallie Tomlinson.....Mrs. Ivey
Mattie Byrd Watson.....Mrs. Chunn

MUSIC DIPLOMAS

Annie Cheatham (Voice) Mrs. Whiddon

Marlin Ingram.....Mrs. Letcher

1900

F. Glenn Anderson.....Mrs. Bowwell
Mary Lizzie Anderson.....Mrs. Watson
Estey Askew.....Mrs. Kelley
Clj le Bruce.....Mrs. Williams
Ethel Bryson†.....Mrs. Thompson
Coral Cappa†.....Mrs. Stapler
Marion Clifton†.....
Willie Crawford.....Mrs. Johnson
Rosebud Dixon†.....Mrs. Callahan
Virgil Harris.....Mrs.
Marie Harrison.....Mrs. Wilson
Annie Lou Hood†.....Mrs. Robertson
Nellie Johnson.....Mrs. Wilkerson*
Clyde Lanier.....

Ethel Lively†.....
Jessie L. Manning†.....Mrs. Starnes
Lottie Maxwell.....Mrs. Robertson*
A. Louise Moate†.....
Rehbe Neese.....Mrs. Moore
Flora Quillian.....Mrs. VanHorn
Louise L. Ray†.....Mrs. Burch
Ruby Sharp.....Mrs. Rosser
Mary Howard Smith.....Mrs. Johnson
Sadie Smith.....
Jessie L. Manning†.....Mrs. Starnes
Annie Stone.....Mrs. Powell
Eva Sutton†.....Mrs. McLendon
Leone J. Tucker†.....Mrs. Burton

MUSIC DIPLOMAS

Irene Dempsey*.....
Lella M. Irvin.....

Fannie Smith.....Mrs. Ricks

1901

Stella Benton.....Mrs. Jones
Kate Bradfield†.....Mrs. Brown
Stella Bradfield†.....
Ella Bussey†.....
Irene D. Butler.....Mrs. Daniel
Lou Ella Davist.....Mrs. Drane
Ernestine M. Dempsey.....

Jessie Mallory.....Mrs. DeLamar
Mary Bernard Nix†.....
Pauline Norman.....
Sarah Quillian.....Mrs. Baldwin
Effie C. Smith†*.....
Lilla Tuck.....
Lella Williamst.....Mrs. DeLamar

1902

Mary Balamant.....
Robie Clifton†.....
Janie Brown Cofer.....
Emma Lois Cotton.....Mrs. Ellis
Sidnor Davenport.....Mrs. Hammings
Annie Margaret Dunson†.....Mrs. Davis
Elizabeth T. Ferrell.....

Lella Jernigan†.....
Nellie Marchman.....Mrs. Flynt
Bertie Pennington.....Mrs. Campbell
Edna Philpott.....Mrs. Trippe
Cieta Onllian.....Mrs. Cleveland
Nancy Lee Shell.....Mrs. Norman
Nellie Vickers.....Mrs. Harvey

1903

Little Royal Brown†.....
Lena Vashti Daniel.....
Annie Margaret Dunsont.....Mrs. Davis
Annie F. Fannin†.....Mrs. Blanchard

Linnie F. Malonet.....Mrs. Smith
Annie Lou McCord†.....
Susie Ione Strickland.....Mrs. Dasher

MUSIC DIPLOMAS

Maudie Lagland (Piano).....

Nina Winn (Voice).....Mrs. Stubbs

1904

Mary Lou Drane.....Mrs. Jordan
Lucy Ray Freeman.....Mrs. Edwards

Mary Griffin.....
Emma Quillian.....

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice).....
Vera Lee Dyal (Piano).....Mrs. Ryals*

Lella M. Irvin (Voice).....
Omie H. Ryals (Piano).....

*Deceased.

Alumnae.

1905

Etta May Burnside...Mrs. McDonald
Annie May Conner.....
Lillian Martha Garrett.....
M. Catherine Hogg?.....Mrs. Prather
Nancy Burnis Legg.....

Kate Vivian Long.....
Maggie Lillian Means...Mrs. Conner
Vesta Pirkle.....
Vera Ophelia Rampley?.....
Mattie Dora Rampley?.....

MUSIC DIPLOMAS

Rosa Alberta Logan (Piano)
Mrs. Brown

Leona Anderson Wood (Piano).....

1906

May Dell Cleaveland.....
Mary Boyd Davis.....
Annie Zuliska Dillard?

Carrie Moore Fleeth.....
Lillian Hicks.....
Ellie Pennington.....

MUSIC DIPLOMAS

Bertha Louise Burnside (Piano).....
Vera Vashli Edwards (Voice).....

Juelle Ella Jones (Piano).....

1907

Glenn Antoinette Allen.....
Oneta Seala Askew.....
Maria Barnett.....
Bessie Boyd.....
Palmyra Burnside.....
Mamie Alexandra Fenley.....
Mary Adelaide Hall.....
Lucile Hicks.....
Etta Mae Hobgood.....
Bessie Lou Johnson.....
Estelle Lola Jones.....
Allie Kennon.....

Emmeline M. Parks...Mrs. Quillian
Estelle Pitts?.....Mrs. Lucas
Alverda Ragsdale.....
Blanche Loyd Sims.....
Yula May Smith.....
Evelyn Rushin Stokes...Mrs. Evans
Eva Lou Sutton.....
Teresasa Viola Thrower.....
Martha Reese Tomlinson...Mrs. Ivey
Bula Edna Warner.....
Eugenia Watkins.....Mrs. Clements

MUSIC DIPLOMAS

Glenn Antoinette Allen (Piano)....
Maggie May Anderson (Piano).....
Belle Arnold (Piano).....
Marie Barnett (Piano).....
Gartrude Brown (Piano).....

Nellie Brown (Voice).....
Lizzie Belle Murphy (Piano).....
Fletcher Fay Shannon (Piano).....
Nora Magrada Simmons (Piano)....
Sara Frances Thomason (Piano)....

1908

Sallie Bohannon.....
Bertha Louise Burnside.....
Sarah Luna V. Cook.....
Edie Eugenia Etter.....
Mary Elizabeth Fox.....
Ellie Gray.....
Mary Camilla Green.....
Janie Hearn.....
Annette Mayo.....
Willie Belle Moncrief.....

Mary Ridley Murphy.....
Eunice Pauline Powledge.....
Leta Price.....
Christine Reynolds.....
Lillian Adelaide Rollins.....
Mary Frances Stanton.....
Dora Merle Upshaw.....
Lula Kelly Willingham.....
Leola Adele Woolbright.....

MUSIC DIPLOMAS

Lella Jackson Dillard.....
Barbara Florence Dye.....Mrs. Ivey
Ellie Gray.....

Mrs. Edna Cook Pitt.....
Dora Merle Upshaw.....

EXPANSION DIPLOMAS

Lella Jackson Dillard.....
Janie Hearn.....

Eddie Rampley.....

†Indicates the B.S. degree. †Indicates the B.L. degree. All College Alumnae since 1880 were graduated with the A.B. degree, unless otherwise stated. Total number of Alumnae 938.

Registration, 1908-'09.

COLLEGIATE DEPARTMENT.

Those whose class is preceded by Conditioned are not fully up with the class indicated.

Anne Pope Allen	Special Sophomore.
Maxie Marinda Barron	Senior.
Bessie Bohannon	Conditioned Freshman.
Lois Flowers Braswell	Sophomore.
Nell Cary Broome	Irregular.
Nell Barnett Brown	Conditioned Freshman.
Susie Willard Brown	Conditioned Freshman.
Lenoir Henderson Burnside	Conditioned Sophomore.
Eugenia Lewis Christian	Senior.
Janet Hayden Christian	Conditioned Sophomore.
Sarah Ann Christian	Freshman.
Mattie Lois Clements	Irregular.
Lillian Davis Collier	Irregular.
Lalla Wood Cooper	Irregular.
Natalie Holmes Cooper	Irregular.
Lella Jackson Dillard	Senior.
Florence Dunson	Conditioned Freshman.
Amilee Callaway Dye	Irregular.
Margaret Frances Eakes	Sophomore.
Sara Alma Ford	Irregular.
Willie Pauline Fox	Conditioned Freshman.
Christine Gaines	Freshman.
Overton LaVerne Garrett	Irregular.
Sallie Pierce Giles	Conditioned Freshman.
Elizabeth Gray, A.B.	Post-graduate student in Physics
Hattie Green	Conditioned Freshman.
Maggie Tabitha Greer	Special Sophomore.
Annie Blanton Hair	Conditioned Freshman.
Lillie Elizabeth Harris	Irregular.
Mary Henderson	Conditioned Freshman.
Sara Lovelace Hogg	Junior.
Corinne Virginia Jarrell	Senior.
Luellen Jones	Conditioned Freshman.
Susie Rae Jones	Conditioned Sophomore.
Annie Mae Lazenby	Junior.
Wilmer Alice Loftin	Special Sophomore.
Edith May Lupton	Conditioned Freshman.
Emmie Maybelle Matthews	Senior.
Flossie Luelle Mayo	Sophomore.
Sara Cariton Mayo	Conditioned Freshman.
Eunice Hill McGee	Freshman.
Annie Hope McLarin x 9	Irregular.
Virginia Linda McLarin	Conditioned Freshman.
Alma Inez Mills	Freshman.
Harriet Ruth Mobley	Irregular.
Mary Hill Moore	Conditioned Freshman.
Fanny Kate Morse	Irregular.
Ruth Newell Murphy	Conditioned Freshman.
Annie Maude Patrick	Freshman.

Registration.

Emma Lillian Pearson
 Winnie Mary Power
 Elsie Key Ragsdale
 Lois Rives
 Bobbie Royal
 Sarah Isabel Satterwhite
 Claire England Shannon
 Mattie Pauline Sharpe
 Pearl Jarine Simmons
 Halile Claire Smith
 Ida Ruth Smith
 Mary Annie Smith
 Arminda Elizabeth Smithwick
 Cleo Smithwick
 Mattie Louise Smithwick
 Allena Demorest Stone
 ✓ Rochelle Talbot
 ✓ Willie Mary Talbot
 T'L'ene Thrower
 Manie Cooper Towson
 Ethel Ardena Tumlin
 Mary Fontaine Turner
 Douschka Vickers
 Mattie Donovan Ware
 Pearl Watson
 Ava Cleo Widner
 Jessie Ann Wiggins
 Mabel Williams
 Mary Louise Willingham

Irregular.
 Junior.
 Conditioned Freshman.
 Junior.
 Conditioned Sophomore.
 Conditioned Sophomore.
 Irregular.
 Conditioned Sophomore.
 Irregular.
 Senior.
 Senior.
 Conditioned Freshman.
 Senior.
 Irregular.
 Irregular.
 Irregular.
 Irregular.
 Conditioned Freshman.
 Conditioned Junior.
 Conditioned Sophomore.
 Conditioned Freshman.
 Conditioned Freshman.
 Irregular.
 Conditioned Junior.
 Irregular.
 Senior.
 Conditioned Freshman.
 Freshman.
 Irregular.

THE ACADEMY.

Jean Jennette Archer
 Mayne Katherine Archer
 Dixie Dera Askew
 Edna Irene Barber
 Sadie Tommie Barnett
 Talladega Becton
 Julia Blanton
 Lottie Bond
 Mary Annie Bowden
 Willie Ruth Bowden
 Roberta Florence Brinkley
 Irma Estelle Brock
 Mary Sue Burns
 Susie Elizabeth Bussey
 Margaret Byrd
 Lila Harriet Carley
 Mittle Frank Carter
 Eddie Mae Chastain
 Ida Lorena Cook
 Mary John Daly
 Julia Davidson
 Inez Davidson
 Annie Maude Dewberry
 Sarah Ruth Elmore
 Maude Elizabeth Entrekin

Conditioned Eighth Grade.
 Conditioned Tenth Grade.
 Tenth Grade.
 Conditioned Ninth Grade.
 Conditioned Seventh Grade.
 Irregular.
 Irregular.
 Conditioned Tenth.
 Conditioned Ninth.
 Conditioned Ninth.
 Ninth Grade.
 Conditioned Ninth.
 Seventh Grade.
 Conditioned Eighth.
 Conditioned Tenth.
 Conditioned Tenth.
 Conditioned Seventh.
 Seventh Grade.
 Conditioned Tenth Grade.
 Seventh Grade.
 Eighth Grade.
 Conditioned Ninth.
 Conditioned Eighth.
 Conditioned Tenth.
 Conditioned Ninth.

Registration.

Florence Gautier	Eleventh Grade.
Mary Kate Heard	Eighth Grade. ✓
Francis Heath	Irregular.
India Ola Hicks	Conditioned Eighth Grade.
Jessie Hobgood	Irregular.
Lola Hogg	Conditioned Eighth Grade.
Tenlie Madora Holladay	Conditioned Eighth Grade.
Ethel Louise Hughes	Irregular.
Ruby Frances Jones	Eighth Grade.
Annie Ora Kemp	Irregular.
Esther Avola Kicklighter	Irregular.
Nyul Tsung Lea	Irregular.
Mary Lillian Lester	Conditioned Tenth Grade.
Mary Lillas Lewis	Conditioned Ninth Grade.
Helen Whitfield Long	Seventh Grade.
Mary Lee Long	Irregular.
Fann Lou Mathews	Conditioned Ninth Grade.
Rosa Mathews	Eighth Grade.
Mary Alice Michael	Irregular.
Beulah Estelle Mize	Eighth Grade.
Susie Mize	Irregular.
Minnie Marie Mobley	Irregular.
Mary Blanche Norris	Ninth Grade.
Ola Peacock	Irregular.
Nona Lee Pentecost	Irregular.
Georgia Phillips	Conditioned Eighth Grade.
Wadie Kate Powell	Irregular.
Lena Alice Quillian	Conditioned Tenth Grade.
Nellie Reville	Conditioned Eighth Grade.
Mary Estelle Rivers	Conditioned Eighth Grade.
Lera Inez Rutland	Conditioned Ninth Grade.
Mattie Evelyn Sasser	Conditioned Eighth Grade.
Willie Mildred Sasser	Eighth Grade.
Charlie Marie Saunders	Irregular.
Arlie May Sewell	Irregular.
Ethel Lila Smith	Tenth Grade
Florence Glenn Smith	Conditioned Ninth Grade.
Belle Strother	Irregular.
Mabel Davis Stubbs	Conditioned Eighth Grade.
Annie Hester Taylor	Conditioned Eighth Grade.
Louis Thompson	Conditioned Ninth Grade.
Ola Vaughn	Conditioned Ninth Grade.
Ruth Walker	Conditioned Tenth Grade.
Claudia Waters	Conditioned Eighth Grade.
Carrie Ola Webb	Irregular.
Laura Samantha Webb	Irregular.
Sarah Sue Weldon	Irregular.
Mary Jeannette Wilholte	Tenth Grade Special.
Sarah Elizabeth Witcher	Conditioned Ninth Grade.
Julia Boyd Wootten	Tenth Grade.

DEPARTMENT OF PEDAGOGY.

Edna Irene Barber
Maxie Marinda Barron
Eugenia Lewis Christian

Esther Avola Kicklighter
Wilmer Alice Loftin
Emmie Maybelle Matthews

Registration.

Amilee Callaway Dys
Sarah Ruth Elmore
Maude Elizabeth Entrekin
Christine Gaines
Overton LaVerne Garrett
Frances Heath

Flossie Luelle Mayo
Mary Hill Moore
Fanny Kate Morse
Elsie Key Ragdale
Arminda Elizabeth Smithwick

DEPARTMENT OF EXPRESSION.

Anne Pope Allen
Dixie Dera Askew
Ruby Dallia Beall
Talladega Becton
Lois Flowers Braswell
Lalla Wood Cooper
Natalia Holmes Cooper
Mary John Daly
Willie Pauline Fox
Jessie Hobgood
Lena Hogan
Ruby Frances Jones
Mary Lillian Lester
Helen Whitfield Long
Emmie Maybelle Matthews

Minnie Myrie Mobley
Georgla Phillips
Sara Ramsaur
Lois Rives
Mattie Evelyn Sassar
Willie Mildred Sassar
Selena Elmore Sims
Blanchard Smith
Ethel Lola Smith
Cleo Smithwick
Mabel Davis Stubbs
Annie Hester Taylor
Mary Fontaine Turner
Mary Jeannette Wilholte
Julia Boyd Wootten

MUSIC DEPARTMENT.

Anne Pope Allen
Mayne Katherine Archer
Edna Irene Barber
Nina A. Barnes
Marie Barnett, A.B.
Sadie Tommie Barnett
Mrs. Harold Baxter
Ruty Dallia Beall
Clifford Lee Beckum

Talladega Becton

Julia Blanton
Bessie Bohannon
Lottie Bond
Mary Annie Bowden
Willie Ruth Bowden
Roberta Florence Brinkley
Kate H. Bruce
Mary Sue Burns
Lenoir Henderson Burnside
Susie Elizabeth Bussey
Mrs. H. W. Caldwell
Myrtle Camp
Lila Harriet Carley
Mittie Frank Carter
Eddie Mae Chastain
Hule Irene Chastain
Janet Hayden Christian

Piano, Voice, Musical History II.
Piano.
Piano, Theory.
Piano.
Piano (Graduate Student.)
Piano, Theory, Sight-singing.
Voice.
Piano, Mus. History II., Sight-singing.
Piano, Voice, Harmony, Mus. History.
Sight-singing.
Piano, voice, Harmony, Mus. History,
Sight-singing, Prima Vista.
Piano, Theory.
Piano, Theory.
Piano, Theory, Sight-singing.
Piano, Theory.
Piano, Theory.
Piano, Theory.
Piano.
Piano, Theory.
Piano, Theory.
Piano, Theory, Sight-singing.
Mandolin (Summer.)
Pipe Organ.
Sight-singing.
Piano, Theory.
Piano, Theory, Sight-singing.
Guitar.
Piano, Theory, Sight-singing.

Registration.

Sarah Anna Christian
Mattie Lola Clements

Bessie Lee Cleveland
Lillian Davis Collier

Lucia Brantley Conn

Ida Lorena Cook
Lalla Wood Cooper
Natalie Holmes Cooper

Cordie Daniel
Inez Davidson
Annie Maude Dewberry
Lella Jackson Dillard
Elizabeth Gertrude Dunbar
Florence Dunson

Florence Barbara Dye
Vera Vashti Edwards
Mittle E. Embry
Maude Elizabeth Entrekin
Sara Alma Ford

Christine Gaines
Florence Gautier
Ellie Gray, A.B.

Ella Amanda Godwin

Maggie Tabitha Greer

Annie Blanton Hair
Arlie Claire Haralson
Lillie Elizabeth Harris

Jennie W. Harwell
Mary Kate Heard
Frances Heath
Mary Henderson
Bessie Louise Herring
Herberta Mae Herring
Mrs. Ethel Dallas Hill
Lena Hogan

Lola Hogg
Sara Lovelace Hogg
Tenie Madora Holladay
Aileen Houser

Mrs. S. L. Howard
Ethel Louise Hughes
Corinne Virginia Jarrell
Buford Johnson, A.B.
Annie Lucile Jones

Piano, Voice, Theory, Sight-singing.
Piano, Harmony, Mus. Hist., Prima
Vista, Sight-singing.

Piano.
Piano, Harmony, Mus. Hist., Sight-
singing.

Piano, Voice, Harmony, Mus. Hist.,
Theory, Sight-singing.

Piano, Theory.
Piano, Theory, Sight-singing.
Piano, Voice, Harmony II., Mus.
History II., Counterpoint.

Sight-singing (Summer.)

Sight-singing, Piano.

Sight-singing.

Voice.

Piano, Voice, Theory, Sight-singing.
Piano, Voice, Harmony, Musical His-
tory, Prima Vista.

Piano (Summer.)

Piano.

Sight-singing (Summer.)

Piano, Theory, Sight-singing.

Piano, Harmony, Musical History II.,
Prima Vista, Sight-singing.

Sight-singing.

Sight-singing.

Piano, Pipe Organ (Post-graduate
student.)

Piano, Harmony, Musical History II.,
Prima Vista.

Piano, Voice, Harmony, Musical His-
tory, Prima Vista, Sight-singing.

Piano, Theory, Sight-singing.

Piano.

Piano, Voice, Harmony, Musical His-
tory, Sight-singing.

Piano.

Sight-singing.

Piano, Theory, Sight-singing.

Piano Harmony.

Piano, Theory.

Piano.

Counterpoint (Graduate student.)

Piano, Voice, Harmony, Musical His-
tory, Sight-singing.

Piano, Sight-singing.

Piano, Voice, Prima Vista.

Piano, Theory, Sight-singing.

Piano, Voice, Harmony, Musical His-
tory, Sight-singing.

Voice (Summer.)

Piano, Voice, Theory, Sight-singing.

Voice.

Voice (Graduate student.)

Piano, Prima Vista, Sight-singing.

Registration.

Juelle Jones
Luelien Jones
Ruby Frances Jones
Susie Rae Jones
Annie Ora Kemp

Esther Avols Kicklighter
Nyul Tsung Lea

Mary Lillian Lester
Wilmer Alice Loftin
Helen Whitfield Long
Edith May Lupton

Emmie Maybelle Matthews
Rosa Mathews
Myrtle Lee Mayo

Sara Carlton Mayo
Eunice Hill McGee
Annie Hope McLarin
Virginia Linda McLarin
Mary Alice Michael
Alma Inez Mills
Beulah Estelle Mizell
Susie Mizell
Harriet Ruth Mobley
Mary Anna Moore
Mary Hill Moore

Fanny Kate Morse
Ruth Newell Murphy
Mary Blanche Norris
Beulah Alice Parish

Annie Maude Patrick
Ola Peacock
Emma Lillian Pearson

Nona Lee Pentecost
Wadie Kathleen Powell

Winnie Mary Power
Lena Alice Quillian

Elsie Key Ragadale
Sara Ramsaur

Nellie Estelle Reville
Mary Estelle Rivers
Lois Rives
Bobbie Royal
Omie H. Ryals
Mattie Evelyn Sasser
Willie Mildred Sasser
Sara Isabel Satterwhite

Pipe Organ (Summer.)
Piano, Harmony, Musical History.
Piano, Theory, Sight-singing.
Piano, Theory.
Piano, Voice, Harmony, Musical History, Sight-singing.
Piano, Theory, Sight-singing.
Piano, Voice, Harmony, Musical History, Prima Vista, Sight-singing.
Piano, Theory, Sight-singing.
Piano Harmony II., Musical History II.
Piano, Theory.
Piano, Harmony, Musical History II., Sight-singing.
Piano.
Piano Theory.
Piano, Voice, Harmony, Musical History, Sight-singing.
Piano, Theory, Sight-singing.
Piano, Theory, Sight-singing.
Piano, Voice, Theory.
Piano, Theory.
Piano, Voice.
Piano, Theory.
Piano, Theory, Sight-singing.
Piano, Theory, Sight-singing.
Piano, Voice, Theory, Sight-singing.
Piano, Voice, Theory, Sight-singing.
Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Piano, Theory.
Voice, Harmony, Musical History.
Piano, Theory.
Piano, Voice, Harmony, Musical History, Sight-singing.
Sight-singing.
Piano, Voice, Theory.
Piano, Voice, Harmony II., Musical Hist. II., Sight-singing, Counterpoint.
Piano.
Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Piano, Harmony.
Piano, Harmony, Musical History, Sight-singing.
Piano, Theory.
Piano, Voice, Harmony, Musical History, Prima Vista, Sight-singing.
Piano, Theory.
Piano, Theory, Sight-singing.
Voice, Sight-singing.
Piano, Harmony.
Piano, Pipe Organ (Summer.)
Piano, Theory, Sight-singing.
Piano, Theory, Sight-singing.
Piano, Harmony.



LOCHANOE COLLEGE REAR VIEW



Registration.

Charlie Marie Saunders

Mattie Lou Scott

Arlie May Sewell

Claire England Shannon

Pearl Jarine Simmons

Louise Slack

Blanchard Smith

Ethel Lila Smith

Florence Glenn Smith

Hallie Claire Smith

Ida Ruth Smith

Isabel Orion Smith

Cleo Smithwick

Mattie Louise Smithwick

Allena Demorest Stone

Belle Strother

Mabel Davis Stubbs

Rochelle Talbot

Willie Mary Talbot

Annie Hester Taylor

Louis Thompson

T'L'lene Thrower

Manie Cooper Towson

Mary Fontaine Turner

Ola Vaughn

Douschka Vickers

Mattie Donovan Ware

Claudia Waters

Pearl Wataon

Carrie Ola Webb

Laura Samantha Webb

Sarah Sue Weldon

Jessie Ann Wiggins

Mary Jeanette Willholte

Mary Louise Willingham

Sara Elizabeth Witcher

Leonanie F. Woodall

Julia Boyd Wootten

Theo Pauline Woodward

Piano, Voice, Theory, Prima Vista,
Sight-singing.

Voice.

Piano, Theory.

Piano, Voice, Harmony, Musical His-
tory, Prima Vista, Sight-singing.

Piano, Voice, Harmony, Musical His-
tory, Prima Vista, Sight-singing.

Piano.

Piano (Summer.)

Sight-singing.

Piano, Theory, Sight-singing.

Voice, Harmony, Musical History.

Piano, Harmony, Musical History.

Piano (Summer.)

Piano, Voice, Harmony, Prima Vista,
Sight-singing.

Piano, Sight-singing.

Piano, Voice, Harmony, Musical His-
tory II., Prima Vista, Counterpoint.

Piano, Theory.

Piano, Theory, Sight-singing.

Piano, Voice, Harmony, Musical His-
tory, Prima Vista, Sight-singing.

Voice, Sight-singing.

Piano, Theory.

Piano, Theory, Prima Vista.

Piano, Harmony.

Piano, Theory.

Piano.

Sight-singing.

Piano, Theory.

Piano.

Sight-singing, Piano, Theory.

Piano, Voice.

Piano, Voice, Theory.

Voice.

Piano, Theory.

Piano, Voice, Theory, Sight-singing.

Piano, Musical History II.

Piano.

Piano, Theory.

Piano.

Piano, Voice, Harmony, Musical Hist.

Piano, Voice, Harmony II., Musical
History II.

ART DEPARTMENT.

Minnie Andrews

Maxie Marinda Barron

Marion Louise Baskin

Mrs. L. B. Brinkley

Roberta Florence Brinkley

Mary Sue Burns

Lenoir Henderson Burnside

Water Color.

Water Color.

China.

Oil.

Free-hand Drawing.

Free-hand Drawing.

Oil, China.